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HIT PARADER

A Charlton Publication

PATTI PAGE

WILD ONE ★ LADY LUCK

BABY YOU'VE GOT
WHAT IT TAKES

CHATTANOOGIE
SHOE SHINE BOY

FOREVER ★ PUPPY LOVE

THIS MAGIC MOMENT

WELCOME NEW LOVERS

PARADISE

COUNTRY BOY

MAMA ★ CRAZY ARMS

ABOUT THIS THING
CALLED LOVE

LITTLE BITTY GIRL

LET IT ROCK

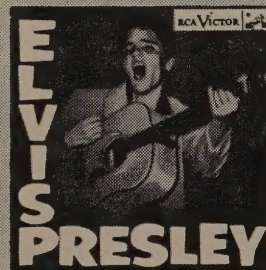
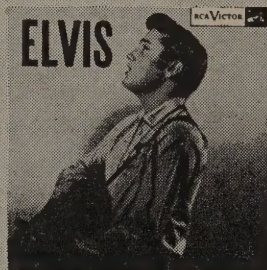
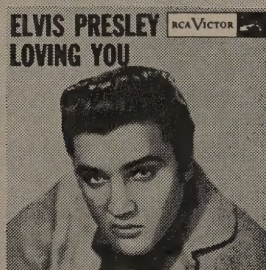
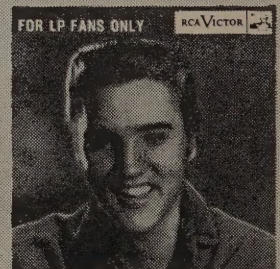
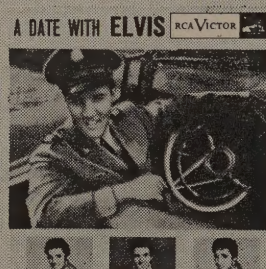
TEDDY

*I Wasn't Born Under
A Lucky Star by
Patti Page!*

*Tab Hunter
Invades The Country
Music Field!*

FOR YOUR ELVIS HOMECOMING PARTY

Eight great RCA Victor albums
that put Presley in your party!



Elvis' Golden Records—Vol. 1—First collection of Elvis' biggest hit singles! *Hound Dog*; *Love Me Tender*; *Loving You*; *All Shook Up*; *Heartbreak Hotel*; others.

Elvis' Golden Records—Vol. 2—Each one sold over a million! *One Night*; *A Big Hunk O' Love*; *I Beg of You*; *My Wish Came True*; *I Got Stung*; others.

A Date With Elvis—Includes a Presley souvenir calendar, color pictures of Elvis! *Young and Beautiful*; *Good Rockin' Tonight*; *Baby I Don't Care*; others.

For LP Fans Only—Songs that helped make Elvis famous! *Shake, Rattle and Roll*; *My Baby Left Me*; *Poor Boy*; others.

Loving You—Songs from Elvis' first movie hit! *Loving You*; *Teddy Bear*; *Lonesome Cowboy*; *I Need You So*; others.

Elvis—Never-to-be-forgotten Presley performances. *Love Me*; *Ready Teddy*; *When My Blue Moon Turns to Gold*; *Rip It Up*; *Old Shep*; *Long Tall Sally*; others.

Elvis Presley—Elvis' first L.P.! *Blue Suede Shoes*; *I Got a Woman*; *Just Because*; *I'll Never Let You Go*; *Blue Moon*; *I'm Counting on You*; others.

King Creole—Another Presley movie hit! *Trouble*; *Crawfish*; *Hard-Headed Woman*; *Dixieland Rock*; *New Orleans*; *Steadfast, Loyal and True*; others.



RCA VICTOR
RADIO CORPORATION OF AMERICA

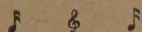


The HIT PARADER BAND WAGON OF

A Charlton TOP TUNES Feature

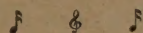
LADY LUCK

LLOYD PRICE HAROLD LOGAN
Oh Lady Luck turned her back on me
Now I'm full of misery
There's only one thing left for me to do
Try not to think about you
I'm just as blue as a sad old song
Night and day ev'rything goes wrong
There's only one thing left for me to do
Try not to think about you
Oh, oh, oh, over and over
And come-a, come-a, come-a, come-a
to me
Ooh, ooh, ooh, oo-wee, child
I gotta win your love somehow
Went to the river, but I couldn't jump
in
Now I know I just can't win
There's only one thing left for me to do
Try not to think about you.
(c) Copyright 1960 by Prigan Music Corp.



THE OLD LAMP-LIGHTER

CHARLES TOBIAS NAT SIMON
He made the night a little brighter
Wherever he would go
The old lamplighter of long, long ago
His snowy hair was so much whiter
Beneath the candle glow
The old lamplighter of long, long ago
You'd hear the patter of his feet
As he came toddling down the street
His smile would hide a lonely heart,
you see
If there were sweethearts in the park
He'd pass a lamp and leave it dark
Remembering the days that used to be
For he recalls when dreams were new,
He loved someone who loved him, too
Who walks with him alone in memory
He made the night a little brighter
Wherever he would go
The old lamplighter of long, long ago.
Now if you look up at the sky
You'll understand the reason why
The little stars at night are all aglow
He turns them on when night is here
He turns them off when dawn is near
The little man we loved of long ago.
Copyright 1946 by Shapiro, Bernstein & Co.
Inc.



ABOUT THIS THING CALLED LOVE

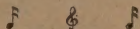
NORRIS ROEBUCK RAGAVOY
Can a love so right be a love so wrong
Does it leave you weak instead of
strong
Somebody tell me about this thing
called love
Can a love be good when you feel so
bad
Does it make you think a-that you're
goin' mad
Somebody tell me about this thing
called love
When I first looked in her eyes
I thought she was the right one
Then I held her close while we danced
And soon started making romance,
romance, romance
Can a love so real be a love so false
When you hold her near she's not there
at all
Somebody tell me about this thing
called love.
Copyright 1959 by Rambed Music.

BABY (YOU'VE GOT WHAT IT TAKES)

MAURY STEIN CLYDE OTIS
Well now, it takes more than a robin
To make the winter go
And it takes two lips of fire
To melt away the snow
And it takes two hearts a-cookin'
To make a fire glow
And baby, you've got what it takes.

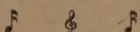
You know it takes a lot of kissin'
To make a romance sweet
Oh, it takes a lot of lovin'
To make my life complete
And it takes a lot of woman
To knock me off my feet
And baby, you've got what it takes.

I say, mm mm mm, uh huh huh, mm
mm mm
You know, you've got what it takes
Because it takes more than an effort
To stay away from you
It takes more than a lifetime
To prove that I'll be true
But it takes somebody special
To make me say, "I do"
And baby, you've got what it takes.
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Play Music, Inc.



LITTLE BITTY GIRL

CLINT BALLARD, JR. FRED TOBIAS
In such a big, big world
Somewhere in this big, big world
There's gotta be a little bitty girl for
me
I've got a big, big love
For this little bitty girl
So where in this big, big world can she
be
I've searched high and low
In ev'ry place I go
Ask ev'ryone I know
Where is the love for me
I have such big, big dreams
'Bout this little bitty girl
So where in this big, big world can she
be.
(c) Copyright 1959 by Sequence Music, Inc.

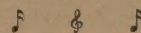


GEE (But I'd Give The World)

SMITH KEYES
Oh gee, but I'd give the world
If you'd say that you'd be my girl
I'd love you so and never let you go
Oh no never let you go
Oh gee if you only knew
Just how much I depend on you
I'm sure you'd start to give your heart
to me.
You are my desire
Just for you I live
If I could make you mine
There's nothing that I wouldn't give
Oh, oh gee won't you love me too
Take these arms that I offer you
And I will be eternally yours.
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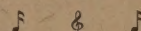
WILD ONE

BERNIE LOWE KAL MANN DAVE APPELL
Wild one I'm gonna tame ya down
Wild one I'll get you yet you bet
You little doll all you do is play
You gotta new baby every day
But someday it's gonna be me, me, 'n'
only me
Wild one I'll make you settle down
Wild one I'll clip your wings 'n' things
You got the lips that I'm mad about
I got the lips that'll knock ya out
Come on wild one, be wild about me.
Copyright 1960 by Lowe Music.



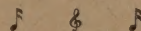
(Welcome) NEW LOVERS

SINGLETON
Welcome all new lovers
To the land of love
New lovers, here you'll find the
happiness
That you've been dreaming of.
Welcome all new lovers
It's so fabulous
New lovers, when you gave your heart
always
That made you one of us.
New lovers (you've passed the lovin'
test)
You gave (you gave your very best)
Until ('til you learn to really care)
For someone, somewhere.
All the stars are twinklin'
In the sky above
They're saying, welcome all new lovers
Into the land of love
New lovers, new lovers, new lovers.
Copyright 1959 by Roosevelt Music



COUNTRY BOY

ANTOINE DOMINO DAVE BARTHOLOMEW
Have you heard the story of the little
country boy
He is always happy and full of joy.
Nothing in this world that he's thinkin'
of
All he really cares for is the one he
loves.
And the moon above, the stars above
Heaven above that is all he's thinkin'
of.
Now you've heard my story,
Darling can't you see
That the little country boy
Happens to be me.
Copyright 1959 by Alan-Edwards, Inc.



PARADISE

NACHO HERB BROWN G. CLIFFORD
And then he holds my hand, (mm—)
And then I understand (mm—)
His eyes afire with one desire,
Then a heavenly kiss,
Could I resist?
And then he dims the light, (mm—)
And then he (mm—) (mm—)
He takes me to Paradise.
If you will hold my hand, (mm—)
Then I will understand (mm—)
With eyes afire I'll know your desire,
Then a heavenly kiss, won't resist,
Then you will dim the light, (mm—)
Then you will (mm—) (mm—)
I'll take you to Paradise.
Copyright 1931 by Leo Feist, Inc.



Hi Gang:

Here we are again bringing you an action-packed May issue of a swingin' HIT PARADER. A great first for H. P. is an exclusive four-full-page feature entitled, "I Wasn't Born Under A Lucky Star" by "The Singing Rage", Miss Patti Page. Knowing of her great success in the recording business would lead one to believe that, on the contrary, she was born under a lucky star. Patti has racked up one million seller after another all during her brilliant career. This is due of course to Miss Page's talent, desire and love for music. Read in her own words the struggle and hardships she had to face and finally overcome to make the big time.

In the HIT PARADER spotlight stands a brand new singing sensation, Mr. Adam Wade. Adam has style, talent, and the all-important class to make a name for himself in show biz. The disc that's brought him success is, "Tell Her For Me". So, like Adam says,



Patti Page

we're telling everyone for him and be sure you listen, 'cause this cat's a swinger.

A big surprise is in the offing for all Tab Hunter fans and Marty Robbins followers. It seems Tab, a long time lover of country music has cut his first western song, "Black Coat", and it's already starting to show up strong in many areas. On the other hand, Marty Robbins' smash hit "El Paso" started off with a strictly country sound and was so big in the West, that it spread throughout the land and was soon zooming up on the pop charts.

Certainly we're due for a great tribute to the greatest names in show business who have exhausted themselves during the long, tedious hours of the great telethons which are sponsored for the sole purpose and benefit of charity.

There's plenty of reading for you guys and gals in this jam-packed May issue. Here's hoping we'll see you next month with more treats for you.

HIT PARADER

A CHARLTON PUBLICATION

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MARTY ROBBINS



**The Country Music Ambassador
To The "Pop" Field!**

Columbia's Marty Robbins has been dubbed a voice of many styles. One of few singers successful in both the popular and country and western idioms, Marty's recordings have won him high honors and top sales.

Trail Magazine's readers' pool voted him "Best Male Singer". Billboard awarded him four "triple crowns" in as many weeks. His recording of his own song, "A White Sport Coat" sold over a million copies. His latest album, "Gun-fighter Ballads", is listed among the best sellers by Cash Box and Variety. "El Paso", another original composition from this album, aroused such demand that it was released as a single and became the number one song in the country.

Versatile Marty has written well over a hundred songs. He has also appeared in a number of Hollywood movies, including "The Gun and the Gavel".

In time, Marty had his own radio show and a television program called

"Western Caravan". His versatile style was developed on these programs on which he ranged from gospel songs and blues to western ballads. Besides two radio programs daily and a weekly television show, Marty made frequent guest shots on the "Grand Ole Opry", becoming a regular member in 1953. He then began to make recordings, chiefly of his own works — and the rest is musical history as our Country Music Ambassador is now leading the pop music parade.

Born in Arizona, near the small town of Glendale, Marty moved with his family to Phoenix when he was 12 years old. At 19, he enlisted in the Navy and spent three years on a Pacific Island, where he taught himself to strum the guitar and began to compose songs. After Navy service, Marty tried many jobs: truck driver, auto mechanic, construction worker, well driller, electrician's helper. Sometimes he worked only one day a week, but in his spare time he was writing songs.

BATHE

*wearing
Tampax...*

SWIM

*wearing
Tampax...*

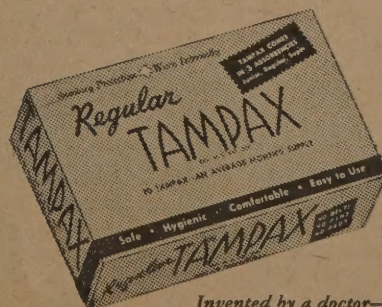
SHOWER

*wearing
Tampax...*

Millions of smart moderns do. Why not you? Why not discover the freedom it brings? The cool freshness it means on days you need it most! Tampax is invisible, unfelt when in place. Prevents odor from forming. Puts an end to disposal problems, carrying problems. Means comfort, poise, sureness—in everything you do. Try it and see.

**NO BELTS
NO PINS
NO PADS
NO ODOR**

Ask for Tampax® internal sanitary protection wherever such products are sold. Regular, Super, Junior absorbencies. Made only by Tampax Incorporated, Palmer, Mass.



*Invented by a doctor—
now used by millions of women*

I WASN'T BORN

UNDER

A

LUCKY STAR



by Patti Page



For the past few months I've been engaged in a new field of endeavor; new for me, that is! I've decided to try my hand at writing and it's been quite a thrill to put my thoughts down on paper. What I hope to accomplish is not to compete with Hemingway or F. Scott Fitzgerald but to give my fans an insight into myself so they can consider Patti Page as a human being who, not unlike themselves, wants the very same basic things out of life; love, popularity and happiness.

You see, I wasn't born under a lucky star and success was not one of those things that just happened overnight. I worked hard at the one thing I did best — singing — and looked at the whole world as it really is without kidding myself. Often I've been asked: "How did you get your first break and what obstacles did you have to overcome while in your teens." Well, to say the least, things didn't come easy for me. I was next to the youngest in a family of 11 children and to be perfectly truthful, we were poor. If that wasn't bad enough, I wasn't exactly the most popular girl in Tulsa, Oklahoma, nor the thinnest. My main concern was centered around overcoming my self-consciousness and developing a favorable personality.

While in high school I spent my free time drawing. Art was my favorite subject and I was quite good at it. For a while I thought it would be my vocation until the hands of fate reached out to me. While working as a staff artist on a local Tulsa station, I was asked to fill in for an ailing singer. A traveling band manager (my current manager-partner, Jack Rael) just happened to tune in on the program, liked what he heard and asked me to give up my drawing board for a microphone. After parental blessings and tearful goodbyes to my family, I was on my way. Clara Ann Fowler, the kid from Claremore (and later, Tulsa), became Patti Page, the singer. The transformation took a little longer than I've mentioned here. There were many years of one-niters, club dates, radio, recordings and, of course, "Tennessee Waltz." When television wanted to get a look at the girl behind the many voices, they were a little disappointed. I wasn't exactly the polished performer they were hoping to see.

I had to learn how to dress — remember, I had only two pairs of shoes to my name when I started. With an able assist from all who were close to me, I became the "new Patti Page," more self-assured, poised, and most important, able to converse with the many fans who had been gracious and understanding when I thought all was against me. It is to them, the new crop of record-buyers that I "addressed" in my book. It's called "Once Upon A Dream," and will be on the stands March 28. If it can only show you the difference between a dream and reality, I would consider my venture worthwhile.

It will be like sitting down for a couple of hours to talk over the dreams that are worth having and worth fighting for.

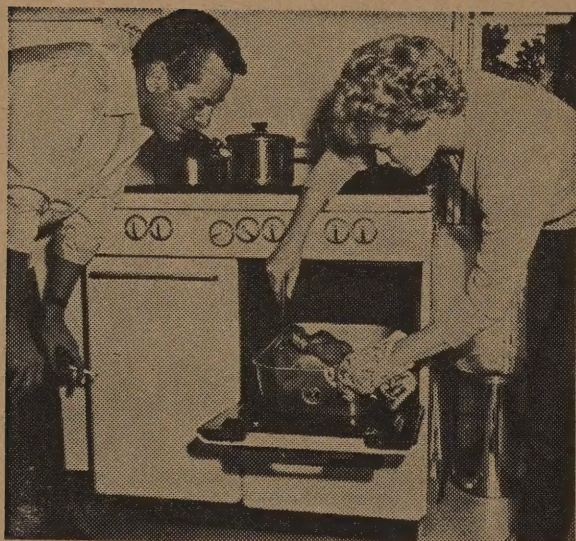
Reading letters from my many fans, I've found the major problem common to most young people is finding out who's the right girl or boy for them. The one basic rule to remember is to keep your eyes wide open so that they don't get blurry with a romantic haze. From my own personal experience, I think I can give you a few helpful hints on how to have a happy marriage.

PATTI PAGE Tells Her Own Story



A HAPPY COUPLE ARE PATTI AND HER HUSBAND, HOLLYWOOD CHOREOGRAPHER, CHARLES O'CURRAN. THEY'VE BEEN MARRIED 4 YEARS.

WITH MORE TIME FOR RELAXATION, PATTI AND CHARLES ENJOY PLAYING WITH THEIR YORKSHIRE TERRIER, "WINDY". "WINDY", BY THE WAY, WAS A GIFT FROM A VERY DEAR FRIEND.



CHARLES O'CURRAN SUPERVISES THE CULINARY EFFORTS OF HIS MRS., PATTI PAGE, AS SHE BASTES THE DINNER TURKEY (MAN OH MAN).



My husband, Charles O'Curran, is the perfect mate and companion. When we were first married on December 28, 1956, we spent most of our time being cross-country commuters. Charles is a choreographer and his base of operations is in Hollywood. At that time, I was wrapped up with TV shows in New York and we had too few hours together. The only thing to which I looked forward with eager anticipation were the brief weekends we were able to spend away from sponsors, rehearsals, costume fittings, etc. Our lifeline seemed to be the Bell Telephone Company and the airlines. We spent so much time at Idlewild and Los Angeles International Airport that I sometimes think jet travel was speeded up for our benefit.

The most wonderful thing, though, happened this

past September. I was signed to make my motion picture debut in the Hecht, Hill, Lancaster adaptation of Sinclair Lewis' novel, "Elmer Gantry." I'd played a few dramatic roles on television, but the movies were an even greater challenge — something I've silently hoped for, for the past few years. In this film I play the part of a choir leader who attempts to lead a sinful Evangelist, Burt Lancaster, on the path of righteousness. It's quite ironic, but my first singing role was as a choir girl in our local church back home. For the part, I had to discard my wardrobe of gowns designed by some of America's leading couturiers, and don the simple garb of the twenties, a white middie blouse and plain skirt.

But that's not what I was trying to point out. My

Exclusively For HIT PARADER



A CONSTANT COMMUTER, PATTI PAGE BOARDS THE PLANE AT IDLEWILD FOR FLIGHT TO CALIFORNIA.



EAGER TO PLEASE, PATTI SIGNS AUTOGRAPHS FOR HER MANY FANS AFTER A BIG TELEVISION PERSONAL.

dream has been fulfilled. I got a chance to work in the same town as my husband, the first time since our wedding. Charles was directing the dances for "The Bells Are Ringing" while I was filming on the "Gantry" set. Like any other happily married couple, we were finally able to eat breakfast together, drive off to work together, and return in the evening for complete relaxation.

While shooting the film, I tried to find some time to cut a few records. I'm quite pleased with our latest, "The Little Donkey" and "Sound Of Music." They're both delightful tunes and the latter's from the wonderful Broadway show that stars Mary Martin and my favorite folk singer, Theo Bikel. It seems that whenever I was in New York, I had to fly to

California for a recording session. Now it's just the opposite, and a few weeks ago I was back East to cut sides for Mercury for an album of spirituals. It's quite a departure from my usual repertoire, but I really enjoyed doing the session and hope to cut more along the same lines.

As I see it now, I've no definite commitments for a television show, but I do plan some guest appearances. My next one will be on the Bob Hope Show in April.

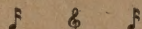
At the present time, I'm looking over some more scripts which may lead to another role. I may consider doing a Broadway show if the right part were to present itself. At any rate, I've been keeping myself quite busy. I may even decide another book!

Rock 'n' Roll Hits

TOO POOPED TO POP

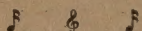
B. DAVIS

Casey is an old man who wants to be a teen
He goes to all the dances and they call him cha-cha king
He cha-cha's when the band is playin' rock and roll
He tries to keep in time but the beat leaves him cold.
Because he's too pooped to pop, too old a soul
Hips gettin' weaker when he tries to do the stroll
And every time his feet gets to goin' one way
Here comes a new dance and it's goin' a stray.
Chicks told Casey, "You better move This is only a one night stand"
Casey wasn't in time but he was dancin' awhile
Till a cramp caught his leg and he had to change his style.
Casey finally learned to do the hoochie koo
This might have been fine back in '22
Now, I'm gonna give you fellows just a little tip
If you wanna keep your girl you'd better get hip.
Copyright 1959 by Arc Music.



TEEN ANGEL

JEAN SURREY RED SURREY
That fateful night the car was stalled
Upon the railroad track
I pulled you out and we were safe
But you went running back.
Teen angel can you hear me
Teen angel can you see me
Are you somewhere up above
And am I still your own true love.
What was it you were looking for
That took your life that night
They said they found my high school ring
Clutched in your fingers tight.
Just sweet sixteen and now you're gone
They've taken you away
I'll never kiss your lips again
They buried you today.
(c) Copyright 1959 by Acuff-Rose Publications.



WHAT IN THE WORLD'S COME OVER YOU

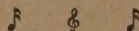
JACK SCOTT
What in the world's come over you?
Seems we never get along;
Ev'ry night I reminisce,
Dreaming of your tender kisses;
What in the world's come over you?
Will you ever change your mind?
If you do, I'll still be here, dear,
Waiting, longing for you.
All my life I've loved you so,
Never dreamed I'd miss you so,
Now alone in my room at night,
My heart, it cries, "It's just not right!"
Oh, what in the world's come over you?
Could you ever change your mind?
If you do, I'll still be here, dear,
Waiting, longing for you.
(c) Copyright 1959 by Starfire Music Corp.
Sole Selling Agent: Peer International Corp.

HANDY MAN

OTIS BLACKWELL

JIMMY JONES

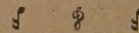
Hey girls, gather 'round
Because of what I'm puttin' down
Oh, baby, I'm your handy man
I'm not the kind that uses pencil or rule
I know I really can
If your broken heart needs repair
I'm the man to see
I whisper sweet things
You tell all your friends
And they'll come running to me
Here is the main thing I want to say
I'm busy twenty four hours a day
I fix broken hearts
I know I really can.
(c) Copyright 1959 by Shalimar Music Corp.



SWEET NOTHIN'S

RONNIE SELF

Uh-huh, honey.
All right.
My baby whispers in my ear,
Mm, sweet nothin's.
Things he wouldn't tell nobody else.
Secret, baby, I keep 'em to myself.
Sweet nothin's, mm, sweet nothin's.
We walk along hand in hand,
Mm, sweet nothin's.
Yeah, we both understand,
Mm, sweet nothin's,
He certainly takes the time to read my book
My baby gives me that special look.
Sweet nothin's, mm, sweet nothin's.
I'm sittin' on my front porch.
Mm, sweet nothin's.
Well, do I love you?
Of course mm, sweet nothin's.
Mama turned on the front porch light
And said: "Come in darlin',
That's enough for tonight."
Sweet nothin's, mm, sweet nothin's.
Copyright (c) 1959 Champion Music Corp.



STEP BY STEP

JONES

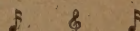
SMITH

Step by step I fell in love with you
And step by step it wasn't hard to do
Kiss by kiss and hand in hand
That's the way it all began
Soon we find a perfect night for love
Side by side we took a lover's walk
And word by word we had a lover's talk
One word led to another and then
In no time we were up to ten
My heart knew how strong I am in love.
(First step) a sweet hello
(Second step) my heart's aglow
(Third step) we had a date
(Fourth step) stayed out late
(Fifth step) I walked you home
(Sixth step) we're all alone
Seventh step we took a chance
One kiss and true romance.
Step by step we climbed to heaven's door
And step by step each thrill invited more
And then you promised faithfully
All your love belonged to me
Now I know we'll always be in love.
Copyright 1960 by Winneton Music.

LET IT ROCK

R. ANDERSON

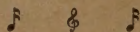
In the heat of the day down in Mobile,
Alabama
Workin' on the railroad with a steel
drivin' hammer
I gotta get some money buy some brand
new shoes
Try to find somebody to take away
these blues
She don't love me, here I'm singin' in
the sun
Pay day comin' when the work is done.
Well, in the evenin' when the sun is
sinkin' low
All day I've been waitin' for the whistle
to blow
A-sittin' in the teepee built right on
the track
Rollin' them bones till the foreman
comes back
A-pick up your belongin's boys scatter
about
We gotta off-schedule train comin' two
miles out.
Everybody's scramblin' and jumpin'
'round
Pickin' up money, tearin' the teepee
down
The foreman's in a panic, 'bout to go
insane
Tryin' to get the workers out of the
way of the train
Engineer's blowin' the whistle loud and
long
Can't stop the train, it'll have to roll on.
Copyright 1959 by Arc Music.



IF YOU NEED ME

ANTOINE DOMINO DAVE BARTHOLOMEW

If you need me call my name
I'll come a-runnin' like a choo-choo
train.
I'll always love you hope you feel the
same.
You to-o-old me a lie
Yes you made made me cry,
I'll always love you till the day I die.
I'm going gone away
And I'm go-ing gonna stay
If you don't see me no more
Maybe you'll change your mind dear.
Copyright 1959 by Travis Music, Inc.



THE SAME OLD ME

F. OWEN

When I saw you with your new love
It hurt me in an old familiar way
And I know there is nothing I can do
But I'll always be here waiting just
for you.
With the same two arms still missing
you
And the same old heart still being true
And the same two lips, they still belong
to you
And the same old me keeps loving you.
I have tried ev'rything to drive you
from my heart
But the mem'ry of you makes me feel so
blue
And with ev'ry heartbeat I can feel the
teardrops start
So you'll always find me waiting here
for you.
(c) Copyright 1959 by Pamper Music, Inc.

DELAWARE

IRVING GORDON

Oh, what did Della-wear, boy?
 What did Della-wear?
 What did Della-wear, boy?
 What did Della-wear?
 She wore a brand New Jersey,
 She wore a brand New Jersey,
 She wore a brand New Jersey,
 That's what she did wear.
 (One, two, three, four)
 Oh, why did Cali-phone-ya?
 Why did Cali-phone?
 Why did Cali-phone-ya?
 Was she all alone?
 She called to say Ha-wa-yuh,
 She called to say Ha-wa-yuh,
 She called to say Ha-wa-yuh,
 That's why she did call.

(Uno, due, tre, quattro)

Oh, what did Mrs.-sip, boy?
 What did Mrs.-sip?
 What did Mrs.-sip, boy?
 To her pretty lips?
 She sipped a Minne-soda,
 She sipped a Minne-soda,
 She sipped a Minne-soda,
 That's what she did sip.

(Un, deux, trois, quatre)

Oh, where has Ora-gone, boy?
 Where has Ora-gone?
 If you want Ah'l-aska,
 Ah'l-aska where she's gone.
 She went to pay her Texas,
 She went to pay her Texas,
 She went to pay her Texas
 That's where she has gone.
 (Eins, zwei, drei, vier)
 Oh, how did Wiscon-sin, boy?
 She stole a New-brass-key,
 Too bad that Arkan-saw, boy,
 And so did Tenne-see,
 It made poor Flora-die, boy,
 It made poor Flora-die, you see,
 She died in Miz-ery, boy,
 She died in Miz-ery.

Copyright 1959 by Gunston Music, Inc.



DEAR JOHNNY

JOE SENECA

Darling, I'm writing to you
 And every word I say is true
 Dear Johnny, if you want me
 You don't have to act like you're a star
 'Cause I love you sweet and gentle
 Just the way you are
 And Johnny, when we date, dear
 You don't have to have a fancy car
 'Cause I love you, I adore you
 Just the way you are
 A walk in the park, a kiss in the dark
 Two hearts beating fast
 Love promising to last
 Oh Johnny, dear Johnny
 That's how you won my heart
 Why change, I love you so much
 Just the way you are.

(c) Copyright 1959 by Northern Music Corp.



PRETTY BLUE EYES

FEDDY RANDAZZO

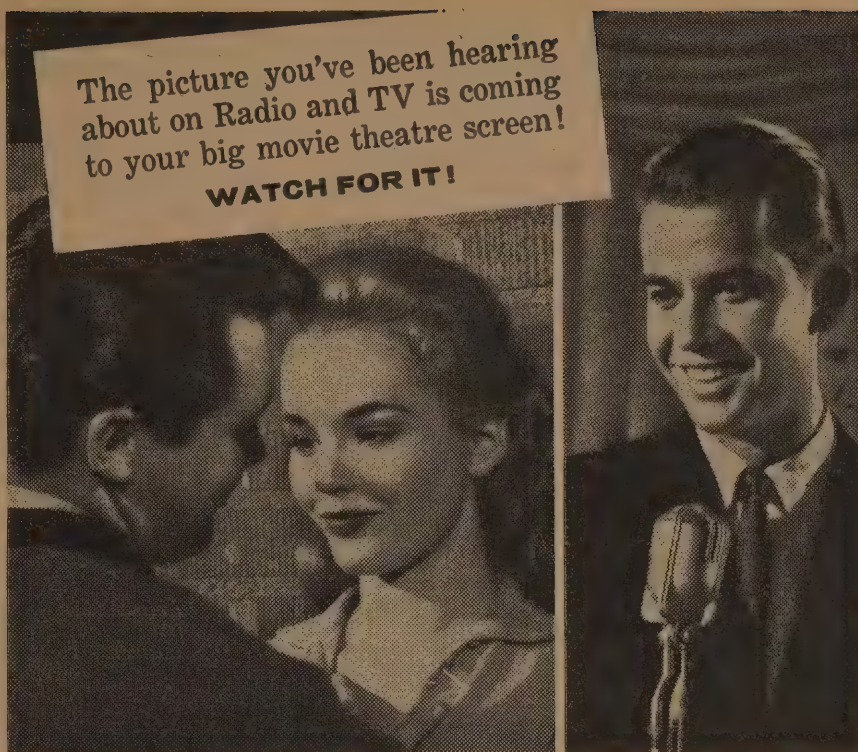
BOB WEINSTEIN

Thought I was in love before
 Then you moved in next door
 Pretty blue eyes, pretty blue eyes
 All the guys in the neighborhood
 Keep sayin' that you sure look good
 With your blue eyes, pretty, pretty blue eyes

Saw you from my window
 My heart skipped a beat
 Gonna sit by your doorstep
 So that I can meet
 Pretty blue eyes, please come out today
 Pretty blue eyes.

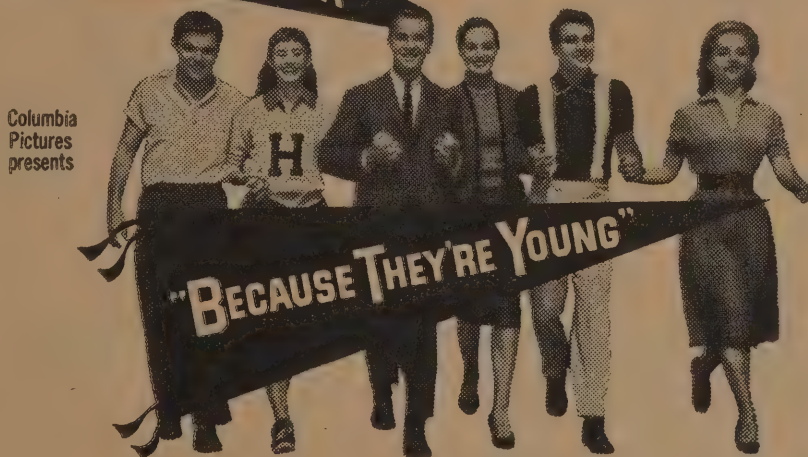
That I love you, love you
 So I can tell you what I have to say

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DICK CLARK makes his big movie debut

as a high school teacher who knows
 about kids and kisses...in the
 real and revealing story of
 today's teen-agers!

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Pictures
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WITH Warren Berlinger · Roberta Shore

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James Darren

Sings the title song "Because They're Young" Available on Colpix Records

Duane Eddy and the Rebels
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Bobby Rydell
 sings "Swinging School"



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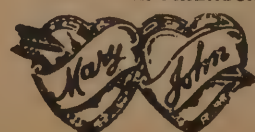


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THIS MAGIC MOMENT

DOC POMUS

MORT SHUMAN

This magic moment, so diff'rent and so new

Was like any other until I kissed you.

And then it happened,

It took me by surprise.

I knew you felt it too

By the look in your eyes,

Sweeter than wine,

Softer than a summer night.

Ev'rything I want I have

Whenever I hold you tight.

This magic moment

While your lips are close to mine

Will last forever, forever

Till the end of time.

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Sole Selling Agent Hill & Range Songs, Inc.

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TEDDY

PAUL ANKA

There's the guy I want to know

Yes, the guy I love so

He's my Teddy, oh Teddy

I, I love him so.

Oh, I remember the day we met

I'd be so silly to ever forget

Oh Teddy, oh Teddy

I, I love you so.

You're so shy it doesn't matter

You're my guy, can't you see

That I want you, I need you, I love you

I do

And you belong to me.

I'll always love you, the rest of my life

We'll get married and I'll be your wife

Oh Teddy, oh Teddy

Yes, I, I love you so.

Copyright 1959 by Spanka Music Corp.



A LITTLE LUMP OF SUGAR

FRANK C. SLAY, JR.

BOB CREWE

Little lump of sugar, all mine

Little lump of sugar, refined

And do I love her, ooh wee

Whole lot of sweetnin', whooppee

Up in the mornin', late at night

Little lump of sugar, so right

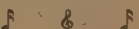
Ding dong, church bells are ringin'

Ding dong, ding dong a-lingin'

Up in the mornin', late at night

Little lump of sugar, so right.

Copyright 1959 by Conley Music, Inc.



CRAZY ARMS

RALPH MOONEY

CHARLES SEALS

Now blue ain't the word for the way that I feel;

And a storm is brewing in this heart of mine;

This ain't no crazy dream I know that it's real;

You're someone else's love now you're not mine.

Crazy arms that reach to hold somebody new;

For my yearning heart keeps saying you're not mine;

My troubled mind knows soon to another you'll be wed;

And that's why I'm lonely all the time.

So please take the treasured dreams I had for you and me;

And take all the love I thought was mine;

Someday my crazy arms may hold somebody new;

But now I'm so lonely all the time.

Copyright 1955 by Champion Music.

Beauty And You

By
Jeannie Thomas

I received a letter today from a fifteen year old girl who says, "We have people telling us that the habits we get into when we are young often stay with us all our lives. Would you suggest good beauty habits for teenagers? This young lady is so right, for it is while you are still in your teens that you should insure your beauty for the future. Grooming, and cleanliness should be so natural to you that it becomes a way of life — all through your life.

The best look for any girl to have is a clean, scrubbed one — a fresh complexion, and shining hair. And, all it takes for this lovely effect is soap and water. If you have dry skin, use a cream with a lanolin base, otherwise use a light cleansing cream once in a while. Your powder should be on the pink or light tan side. If you have very clean skin, the less makeup you use the better. If your skin is pumpy or blemished, check on your diet. Cut down on rich sundaes, fats, and don't nibble between meals. Try a face cream with a sulphur base. Stimulate your circulation with a facial massage to rid it of whiteheads.

Take care of the little things which make for good grooming, like the clean powder puff, have your own manicure set and learn how to take care of your hands and nails. Learn to take care of your hair and keep your comb and brush clean. Your lipstick should be in bright, fresh colors.

If you eat sensibly, plenty of fruits and vegetables, and exercise regularly, your weight should be kept under control. Should you feel you would like to lose weight, don't diet unless your family doctor recommends it.

Wear the full skirt to minimize wide hips, and hide thin ones. If you have a small waist, show it off with wide attractive belts. Don't be afraid to combine colors.

Before you go out on a date, make sure your makeup is on right so you don't have to keep fussing with it all evening. Make friends, and the best way to do this is by being natural. Be yourself. Don't gossip and show off. If you are shy and can't think of things to say, smile, look pleasant and encourage the fellow to talk about himself. Make the young man feel at ease with you, and you'll both have a good time. Remember — it is all very simple if you'll just be natural.

(Editors Note) If you have a beauty problem, why not write to JEANNIE THOMAS, HIT PARADER MAGAZINE, Derby, Conn.

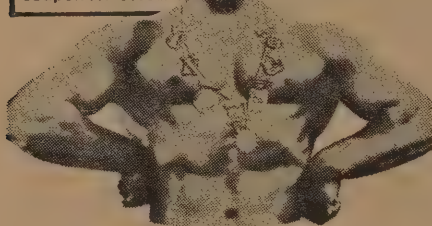
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"SKINNY or FAT 16, 20, 30 YEARS or over I'LL BUILD YOU into A NEW, ATHLETIC STREAMLINED HE-MAN A STAR in ANY SPORT"

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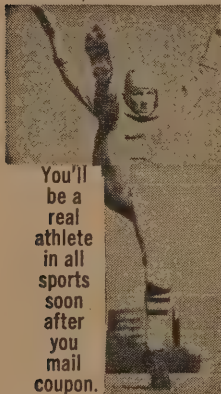
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says George Jowett
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Athlete and
World's Greatest
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HE-MEN



THOUSANDS of my pupils have won fame in all popular sports; baseball; football, basketball, boxing, track, etc. Many even winning Olympic championships. And others winning fame and fortune on TV and in the movies. This is how they did it, — how I will do it for you!

In just 10 THRILLING MINUTES a day in the SECRECY of YOUR OWN ROOM at home, MY RAPID-FIRE EASY as ABC FAMOUS PICTURE METHODS will start building you THE VERY FIRST NIGHT. I'll show you How to Mold 16 INCH ARMS of MIGHT, A BIG DEEP 45 INCH CHEST housing TIRELESS LUNGS, WIDE MANLY SHOULDERS — A BROAD BRAWNY BACK tapering to a SLENDER WAIST with punch-proof STOMACH MUSCLES, LEGS of RUNNING POWER, and with these you get a POWERFUL PERSONALITY that WINS YOU NEW FRIENDS, MORE MONEY, NEW SUCCESS, AMAZING NEW PLEASURES.



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Here's REAL LIFE PROOF of the TERRIFIC GAINS my "NATURAL POWER" system has given to MILLIONS.

In TRIPLE-QUICK TIME "I GAINED 70 lbs. 9 INCHES around my CHEST 6 INCHES on each ARM. I made the FOOTBALL TEAM," says G. Cleveland.

"I now have 18½" ARMS a 52 inch CHEST — have WON MANY CONTESTS" says pupil Bill Butler.

"I LOST 30 lbs. of FAT. There's A BIG 17 inch DIFFERENCE between my CHEST and WAIST now!" says streamlined sportsman Phil Mendoza.

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Please send me FREE the 6 Courses listed below:

I enclose 10c for mailing and handling.

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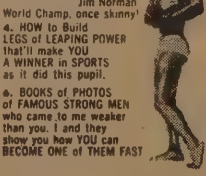
2. HOW to Build WIDE SHOULDERS, A BROAD BRAWNY BACK like pupil Ernest Raines.

3. HOW to Build TRIPLE YOUR STRENGTH

4. HOW to Build for YOU A BIG 45 inch CHEST housing TIRELESS LUNGS like chest of this pupil Jim Norman

5. HOW to Build LEGS of LEAPING POWER that'll make YOU A WINNER in SPORTS as it did this pupil.

6. BOOKS of PHOTOS of FAMOUS STRONG MEN who came to me weaker than you. I and they show you how YOU can BECOME ONE of THEM FAST



Name _____ Age _____
(please print or write plainly)
Address _____
City _____ Zone _____ State _____

I WISH IT WERE YOU

SHERMAN EDWARDS HAL DAVID
The breeze rushes by
And caresses my face, caresses my face
I wish-it were you, you, you
Instead of the breeze!

The moon's in the sky
And it's smiling at me, it's smiling at me
I wish it were you, you, you
Instead of the moon.

If my arms could hold you
Oh, how they would hold you
And if my lips could have their way
They would kiss you night and day.

For each boy (girl) there's a girl (boy)
And there's someone for me.
There's someone for me
I wish it were you, you, you
I wish it were you!

(c) Copyright 1960 by Mansion Music Corp.



LONELY BLUE BOY

FRED WISE BEN WEISMAN
My name should be trouble
My name should be woe
For trouble and heartache
Is all that I know
But lonely, lonely blue boy is my name

Oh yes, my life has been empty
My heart has been torn
It must have been raining
The night I was born
Oh, lonely, lonely blue boy is my name

Oh yes, I'm so afraid of tomorrow
And so tired of today
They say that love is the answer
But love never came my way
I'm writing a letter
To someone unknown
So if you should find it
And if you're alone
Well, lonely, lonely blue boy is my name.

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Sole Selling Agent: Hill & Range Songs, Inc.



THE WIDOW TALK

BEVERLY ROSS JULIUS DIXON
There's a legend the fishermen tell
On the wharves of old New England
Of a brave young fisherman
Who went out to sea
Said, "Wait for me" to his love
Sweet sixteen was she.
Oh Jenny on the widow's walk
Widow's walk, widow's walk
Sea wind blowing through her hair
Thru the night, watching for her love to appear.

So she waited her darlin's return
And one day the boats were sighted
Oh, she ran down to meet him
A flower in her hand
All blushin' and burnin'
For the kisses she'd planned.
Thru the crowded shore she
searched for his face
But his mate soon told the story
Forgive me, fair maiden
And pale turned he
The storm took your true love
Beneath the cruel sea.
So the legend goes, each year on that day

On the widow's walk you'll see her
Her spirit forevermore still walks by the sea
And calls to her darlin',
Please hurry home to me.

(c) Copyright 1953 by Raleigh Music, Inc.

PEACE OF MIND

LOU FIELDS
It comes from within your heart and soul
Peace of mind
You're never too young or old
To find peace of mind
You have to know what is wrong
To do what is right
Open your heart and you'll see the light
And you'll find
Yes you'll find peace of mind.
It comes from within your heart and soul
Peace of mind
It's something you cannot buy with gold
Peace of mind
You have to know what you want
Know where you stand
Be true to yourself
It's all in your hands
And you'll find
Yes, you'll find peace of mind.
You have to believe in the Lord up above
And the ones that you love
The good that you do as you pass this way

Will live for many a day
It comes from within your soul
Peace of mind
To find it you must pay a toll
For peace of mind
You have to give of yourself
Have brotherly love
Live by the word
And the Lord up above
And you'll find
Yes, you'll find peace of mind.

Copyright 1959 by Famous Music Corp.



NO LOVE HAVE I

MEL TILLIS
A honey bee loves the honey
A chicadee loves the sky
Ev'rybody loves somebody
But no love have I
No love have I
Standing on the corner
Lovers pass me by
How my heart is cryin'
'Cause no love have I
No love have I
Ev'ry night in my prayers
I pray for some lost love to come my way

Then we'll spend our lonely hours
Making love in an ivory tower.
Lonely is the city
When the moon lights up the sky
But what good is that moonlight
No love have I
No love have I.

(c) Copyright 1959 by Cedarwood Publishing Co., Inc.



REAL TRUE LOVE

OTIS GOODMAN
You are the girl
The girl I'll always love
Ever faithful and true
I swear by stars above
My real true love
You are the one I've been dreaming of
And I want you to know
You are so wonderful
My real true love.

When I see a rainbow in the sky
I always think of you
When I see a robin flying by
I'm flying and singing, too
You are the girl who makes my life divine
Darling, say you will be
Until the end of time
My real true love.
Copyright 1960 by Vivo-Eden Music.

THE TEENS' NEW "ANGEL"



Mark
Dinning

Via the MGM record label, teenagers from coast-to-coast are picking up a hit tabbed, "Teen Angel". The tune, which quickly zoomed to the number one spot in the country, is rendered by young and handsome Mark Dinning and his able efforts have won him acclaim as the teenagers' newest angel.

Mark's first waxing was released during the 1959 campaign. It was an item called "A Million Years Ago" and "Shameful Ways". Although the record didn't score as a hit, it garnered a sufficient amount of sales and a great deal of air plugs. The MGM officials knew that someday Mark would get his hit and he would be on his way to the top. Sure enough, they came up with "Teen Angel" and all their expectations came true.

The teenagers' newest angel, Mark Dinning, was, born in Grant County, Oklahoma, in 1933 and is the youngest of a family of nine children. The family all inherited musical inclinations from their mother and father.

Papa Dinning, being an evangelist song leader, brought up the family with a steady diet of songs and music, and from this family of five girls and four boys came the famous Dinning Sisters trio.

As long as Mark can remember he has heard and loved music. He began singing at home with his family, who encouraged him, and he later took up the guitar as his accompaniment.

He broke into show business by singing for all the school functions, church socials and on any occasions which presented itself. Upon the completion of high school, Mark entered the Army and quickly made many friends for whom he sang and played in the barracks as well as social events at the camp.

After his tour in the service, Mark went to Nashville where he began working night clubs and making personal appearances with his popularity soon to spread across the nation.

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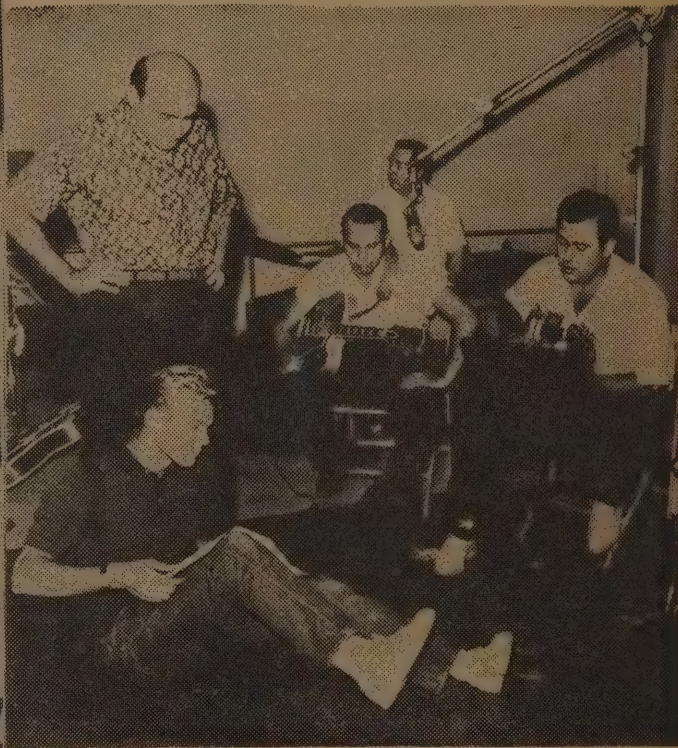
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TAB HUNTER

Invades Country Music With "BLACK COAT" —



Country music has a new and enthusiastic convert — none other than Tab Hunter, the popular young film star and recording artist.

Tab — just to set the record straight — has always been one of country music's most loyal fans, but his latest Warner Bros. Record release, "Black Coat," marks the first time that the young singer has performed in this field.

"Black Coat" was recorded in Hollywood, but it might just as well have been made in Nashville, Tennessee, because the instrumentalists backing Tab up are the best Nashville has to offer, including such as Grady Martin, Freddy Hayes, and Billy Byrd.

But if you think that Tab Hunter, whose popularity before has been based on popular ballads, is a Johnny-come-lately to the country music field, you're badly mistaken. He became aware of this, perhaps the best-loved area of American songs, at an early age, almost as a corollary to his consuming interest in horses. And there is the fact, of course, that his first hit for Warner Bros. Records was another country

favorite, "Jealous Heart."

His love for country and western music began long before that, however.

"When I was 11 I used to ride my horse across the road from a place called the Riverside Rancho," he says. "Spade Cooley and his band were playing there and on Friday nights I used to peek in the back windows, listening."

But even before that, when he was about seven, he remembers the juke box at a restaurant called "The Sip 'n' Bite Cafe," where records such as "Walkin' The Floor Over You" and "San Antonio Rose" were constantly played.

When he sang for his own pleasure, Tab more and more found himself turning to the songs of Jimmie Davis, Floyd Tillman, Marty Robbins, and Hank Williams. And when he was offered the chance to record "Black Coat," he jumped at it.

"When George Avakian, the Warner Bros. Artists & Repertoire man, told me that 'Black Coat' was written by Marty Robbins, the composer of 'El Paso', that was enough for me," he says.

In the great Saturday night tradi-

tions of country music spontaneity, no written arrangement was used in recording "Black Coat" and the happy, relaxed, "down home" atmosphere of the session is amply evident as a result. In one line, Tab even imitates a Marty Robbins' catchmark in his enunciation of the line "I a friend."

The surprising thing, as far as the Nashville musicians were concerned, was Tab's immediate and powerful grasp of the far-from-easy techniques in this new field. In fact, there are some who are already saying that the giants of the country music field are going to have to open up their ranks for a new name now — Tab Hunter.

But even more than this, the greatest tribute Tab could earn was accorded him by the musicians. After the session they all wanted to know when they could record with Tab again. "I'd sure like to make it soon," said Tab, "and I hope the next time we get together we'll be in Nashville."

("Black Coat" is also included in Tab's latest Warner Bros. album, "R. F. D. — Tab Hunter.")

CRY ME A RIVER

ARTHUR HAMILTON

Now you say you're lonely,
You cry the long night thru,
Well, you can cry me a river,
Cry me a river,
I cried a river over you.
Now you say you're sorry
For bein' so untrue,
Well, you can cry me a river,
Cry me a river,
I cried a river over you.
You drove me, nearly drove me out of
my head,
While you never shed a tear,
Remember? I remember all that you
said;

Told me love was too plebeian,
Told me you were thru with me, an'
Now you say you love me,
Well, just to prove you do,
Come on, an' cry me a river,
Cry me a river,
I cried a river over you.

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SOFT AS THE STARLIGHT

JOE LUBIN JEROME HOWARD

Soft as the starlight in the sky
Soft as the pillow on which I lie.
Warm is the glow from the moon above
Warm is my heart, that is filled with
love

Love that only you can bring.
Love, as soft and warm as spring.
My heart knows the reason why.
I feel soft as the starlight sky.
Dreams become reality

Darling, when you're near to me
So, I'll dream of you and sigh
Soft as the starlight in the sky.

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I WAITED SO LONG

JAY LIVINGSTON RAY EVANS

I waited so long for you, for you
And now you belong to me
I love you so much I do, I do
You're all that I dreamed you'd be
I hold you, I kiss you,
And I forget the lonely past
That lifetime without you is a memory
at last

I waited so long to touch a star
And here you are in my arms!

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STRING ALONG

F. DUNCAN B. DOYLE

(String along, string along with me
That's all I ask)
(String along, string along with me
That's all I ask).
String along, that's all I ask is just to
string along.

Someone that you just seem to bring
along

Whenever you are all alone
And need some company, you always
turn to me.

String along, that's all I dream is
sort of

String along, you never seem to notice
I'm all alone although I hope and pray
That you will need me some day.
All I ever do is tag along with you
And no matter where you chance to
roam

I'm just satisfied to be by your side
Here, there, near, far, I want to be just
where you are.

Treat me wrong and maybe soon
You'll lose your string along
Someone may come and bring a love
that's strong

And want to string along with me.
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MALAGUENA

ERNESTO LECUONA
MARIAN BANKS
My Malaguena, your eyes shamed the
purple sky,
You were as fair as I dreamed you
would be;
I loved and left you, for I never could
deny

The gypsy strain in me.
'Tis the gypsy code to be fancyfree;
When I see a road, oh, that's the road
for me!

Ah ah ah ah
Ah, Malaguena, I went my inconstant
way,
Knowing so well I would soon rue the
day;

Fate stands beside me, it calls, and I
must obey.
Ah ah ah ah
Lightly as a song, going where I
please,
Journeying along with ev'ry vagrant
breeze:

Up a hill, down a stream,
On a path I follow in a dream.
Ah ah ah ah ah
Ah ah ah ah ah
Long have I traveled, my love, since the
night we met,
Seeking, in wand'ring, away to forget;
But it's no matter by what path I
may depart,

I can't escape from my heart!
Ah ah ah ah ah ah ah
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LET'S HONEYMOON AGAIN

(Nar Brollopsklockor Ringa)
BARTLEY COSTELLO BERT CARSTEN
SVEN-OLOF SANDBERG

Let's honeymoon again, we'll wander
back to mem'ries when
A little shack was all we had, dear;
Although we've put away, Old Dobbin
and the one-horse shay,
There's lots of things old pal to make
us glad.

Oh how kind to us old father time has
been,
I will bless him till my last amen.
Let's celebrate my dear another
honeymooning year;

Sweetheart let's honeymoon again.
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POINCIANA

(Song Of The Tree)
HELMY KRESA

NAT SIMON
BUDDY BERNIER
Poinciana, your branches speak to me
of love,
Pale moon is casting shadows from
above,
Poinciana, somehow I feel the jungle
heat,

With me there grows a rhythmic
savage beat
Love is ev'rywhere, its magic perfume
fills the air,
To and fro you sway, my heart's in
time,

I've learned to care,
Poinciana, though skies may turn from
blue to gray
My love will live forever and a day.

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MALAGUENA

(Original Spanish Lyric)
MARIAN BANKS
ERNESTO LECUONA
Malaguena de ojos negros
Malaguena de mis sueños
Me estoy muriendo de pena por tu
querer

Tra-la-ra-la-ra, tra-la-ra-la-ra,
Tra-la-ra-la-ra-la-ra-la-ra-la-ra!
Ah ah ah ah
Malaguena de ojos negros,
Malaguena de mis sueños
Si no me quieres me muero

Ah ah ah ah
Tra-la-ra-la-ra-la, tra-la-ra-la-ra,
Tra-la-ra-la-ra-la-ra-la-ra-la
Malaguena rebonita

Te quiero besar
Ah ah ah ah te quiero besar
Ah ah ah ah ah ah ah
Malaguena de ojos negros
Malaguena de mis sueños;
Me estoy muriendo de pena, por tu
querer

Ah ah ah ah ah ah ah ah
Ole-
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NAR BROLLOPSKLOCKOR

(Let's Honeymoon Again)
(Original Swedish Lyric)
BARTLEY COSTELLO BERT CARSTEN
SVEN-OLOF SANDBERG

Fran flydda dar jag un har kvar,
En laten melodi
All livets poesi den gav mig;
En klocka klar dess toner bar,
En vacker sommardag,
Pa kyrkans gang vid deras sang gick
du och jag.

Nar brollopsklockor ringa vekt sin
ljusa sommar sang,
Bland bjorkarna som sakta susa,
Da minus jag hur du log.
Mot mig pa stenlagd kyrkogang,
Med tarfyllt blick bland rosors roda
fang.

Tyst stod skogen, leeude i sommarskrud,
Bjorkarna, som du klatt sig till brud.
Nar brollopsklockor ringa all var
lyckas poesi,
De gomma i sin melodi.
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POINCIANA

(Song Of The Tree)
(Original Spanish Lyric)
BUDDY BERNIER
HELMY KRESA
NAT SIMON
MANUEL LLISO

Poinciana, tus ramas hablanme de amor
Luna, me traes recuerdos con ardor
Poinciana, me alma sufre soledad,
Yo siento tu corazon en su beldad
Por doquier, amor, la brisa lleva tu
candor,

Y las hojas soplan tu perfume rendidor,
Poinciana, el firmamento ti dira
Cuanto mi amor par ella sufrira.
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te Foreign Songs



MAMA

HAROLD BARLOW
C. A. BIXIO

PHIL BRITO

Mama, I miss the days when you were
near to guide me,
Mama, those happy days when you
were here beside me;
Safe in the glow of your love,
Sent from the heavens above;
Nothing can ever replace
The warmth of your tender embrace,
Mama, until the day that we're
together once more,
I'll live in these memories
Until the day that we're together once
more.

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WHEN LIGHTS ARE LOW (On S'etait Dit)

R. BRISSON
TED KOEHLER

GUS KAHN
TED FIORITO

We met, we loved, we parted
Far away and long ago
And tho' I seemed light-hearted
I wonder if you know.

When lights are low, you steal into my
heart
And linger like a melody
Tho' I know 'twas best that we should
part
We meet within the garden of my
memory
When lights are low the dewdrops on
the rose
Are tears for all the wasted years it
seems
I miss you so, when lights are low
And I'm all alone with my dreams.
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ADIOS

EDDIE WOODS

ENRIC MADRIGUERA

We were so happy, dear, together
And ev'ry dream of joy we knew,
A castle in the air, dear, forever
A world of love for just we two
But ev'ry dream must have its ending
Our castle falls and we must part
So, dear, this message to you I'm
sending
A word of hope, from my aching heart.

Adios,
The time has come to say "adios", you
and I
I hope you'll keep a place for me in
your memory
As the days go drifting by
Adios, adios,
To me it means farewell
To all of the stars that shine in the sky
Please, let me have one moment more
One moment so I can implore
My love please hurry back and let me
hold you so close
And to all of our tears, we'll both say
"adios".

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ional Corp.

MAMMA (Mama)

(Original Italian Lyric)

HAROLD BARLOW
C. A. BIXIO

PHIL BRITO
B. CHERUBINI

Mamma, son tanto felice
Perche ritorno da te
La mia canzone ti dice
Che e il piu bel giorno per me!
Mamma, son tanto felice
Vivir lontano, perche?

Mamma, solo per te la mia canzone
vola
Mamma, sarai con me, tu non sarai piu
solal
Quanto ti voglio bene
Queste parole d'amore
Che ti sospira il mio cuore
Forse non s'usano piu
Mamma, ma la canzone mia piu bella,
sei tu!

Sei, tu, la vita
E per la vita non ti lascio mai piu.
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ON S'ETAIT DIT (When Lights Are Low) (Original French Lyric)

R. BRISSON
TED KOEHLER

GUS KAHN
TED FIORITO

Ce fut un bien beau songe
Que celui de notre amour,
Rien qu'un joli mensonge
Qui ne dura qu'un jour.
On s'tait dit par un beau soir d'ete
Qu'on s'aimerait, oui, pour toujours,
Mais, un jour pourtant, tu m'as quitte
Sans meme me laisser un espoir de
retour;

Et je n'ai plus qu'un souvenir au
cœur

De tes caresses, de tes chers baisers;
Mais je m'endors dans le passe
Qui m'a donne tant de bonheur.
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ADIOS

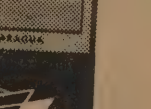
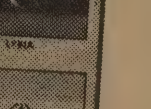
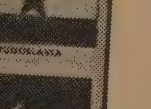
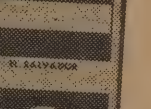
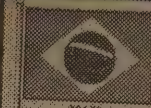
(Original Spanish Lyric)

EDDIE WOODS

ENRIC MADRIGUERA

Ya la alegria de mi vida
Es como un sueno que se va
Porque al llegar de nuevo el dia
Con mi ilusion rue he de alejar
Por eso vengo hasta tu reja
A despedirme dulce amor
Por eso mi alma triste se queja
Cuando asi te canta su dolor.

Adios,
Me voy linda morena lejos de ti
El alma hecha una pena porque al partir
Temo que tu olvides nuestro amor
Hermosa flor
Mi alma cautivaste con la fragancia de
tu candor
Tu eres toda mi ilusion
Tu eres mi dulce cancion
Me voy linda morena me voy de aqui
A llorar mi tristeza lejos de ti.
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COWBOY & WESTERN

SONGS



CHATTANOOGIE SHOE SHINE BOY

HARRY STONE JACK STAPP
Have you ever passed the corner of
Fourth and Grand
Where a little ball of rhythm has a shoe
shine stand
People gather 'round and they clap
their hands
He's a great big bundle of joy
He pops a boogie woogie rag
The Chattanooga shoe shine boy
He charges you a nickel just to shine
one shoe
He makes the oldest kind o' leather look
like new
You feel as tho' you want to dance when
he gets thru
He's a great big bundle of joy
He pops a boogie woogie rag
The Chattanooga shoe shine boy
It's a wonder that the rag don't tear
The way he makes it pop
You ought to see him fan the air
With his hopity, hipity, hipity, hopity
hipity hop
He opens up for bus'ness when the
clock strikes nine
He likes to get 'em early when they're
feelin' fine
Ev'rybody gets a little rise and shine.
With the great big bundle of joy
He pops a boogie woogie rag
The Chattanooga shoe shine boy
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FOREVER

BUDDY KILLEN
Hold me, kiss me, whisper to me
Our love will go on forever
Want me, need me, tell me sweetly
Our love will go on forever
Forever and ever my heart will be true
Forever and ever I'll love only you
Hold me, kiss me, whisper to me
Our love will go on forever.
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JAMBALAYA (On The Bayou)

HANK WILLIAMS
Goodbye Joe, me gotta go, me oh my
oh
Me gotta to pole the pirogue down the
bayou
My Yvonne, the sweetest one, me oh
my oh
Son of a gun, we'll have big fun on
the bayou
Jambalaya and a crawfish pie and
fillet gumbo
'Cause tonight I'm gonna see my ma
cher amio
Pick guitar, fill fruit jar and be gayo
Son of a gun, we'll have big fun on the
bayou
Thibodaux, Fontaineaux, the place is
buzzin'
Kinfolk come to see Yvonne by the
dozen
Dress in style and go hog wild, me oh
my oh
Son of a gun, we'll have big fun on the
bayou
Settle down far from town, get me a
pirogue
And I'll catch all the fish in the bayou
Swap my mon to buy Yvonne what
she need-o
Son of a gun, we'll have big fun on the
bayou.
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TENNESSEE CENTRAL (NUMBER 9)

BEASLEY SMITH
Oh that big black engine
Comes a puffin' 'round the bend
Puffin' 'round the bend puffin' 'round
the bend
Oh that big black engine
Comes a-puffin' 'round the bend
It's the Tennessee Central Number Nine
With her smoke-stack blazin'
She's a-burnin' up the wind
Burnin' up the wind burnin' up the wind
With her smoke-stack blazin'
She's a-burnin' up the wind
It's the Tennessee Central Number Nine.

Oh that ol' T. C.
It's good enough for me
Let the flagman give that engineer the
sign
Get a feelin' I must go
When I hear that whistle blow
Oh that Tennessee Central Number
Nine.

All aboard good people
Can't you hear that bell a-ringin'
Hear that bell a-ringin' dongin' and
a-dingin'
All aboard good people
Can't you hear that bell a-ringin'
It's the Tennessee Central Number
Nine.
Gonna hit that mountain
Just a-rockin' and a-reelin'
Rockin' and a-reelin'
Rockin' and a-reelin' and a-squealin'
Gonna hit that mountain
Just a-rockin' and a-reelin'
On the Tennessee Central Number
Nine.

When we leave the station
She's be pantin' and a-blowin'
Pantin' and a-blowin' gettin' and a-goin'
When we leave that station
She's be pantin' and a-blowin'
It's the Tennessee Central Number
Nine.

We'll roll into Knoxville
Just a-shoutin' and a-singin'
Shoutin' and a-singin' swayin' and
a-swingin'
We'll roll into Knoxville
Just a-shoutin' and a-singin'
On that Tennessee Central Number
Nine.
Copyright 1946 by Milene Music.

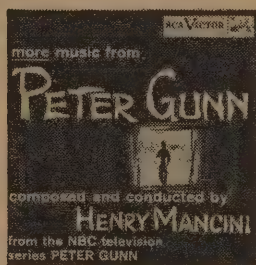
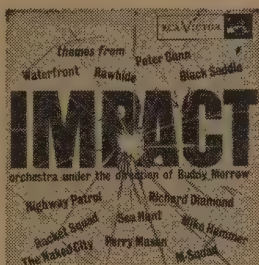
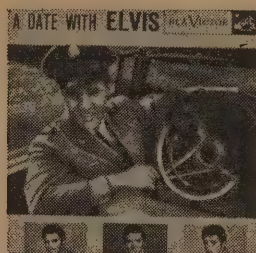
JUST ONE TIME

DON GIBSON
If I could see you just one time
Oh how it'd ease my troubled mind
If I could hold you just one time
And then pretend that you're still
mine.
Oh, oh, oh, how I miss you so
Oh, I need you so
I, I, I'd give this heart of mine
If I could see you just one time.

Lips that used to thrill me so
They now thrill someone else I know
Gone is the love that once was mine
Wish I could see you just one time.
Wish I could relive just one time
Turn back the pages and there I'd
find
That same old love that once was mine
Wish I could see you just one time.
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WIN AN RCA VICTOR L.P. RECORD LIBRARY

All ten of these fabulous albums awarded to each of ten first prize winners!



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RULES: Just write, in 25 words or less, which of the RCA Victor recording artists pictured below is your favorite star ... and why! That's all there is to it! Contest closes 12:00 Midnight, May 16, 1960. Winners will be selected on the basis of originality and neatness in the opinion of the judges. In case of ties, duplicate prizes will be awarded. The judges will be the Editorial Staff of HIT PARADER and SONG HITS. Everyone eligible, except employees of HIT PARADER and SONG HITS magazines or RCA Victor Records.



JOHNNY RESTIVO



RAY PETERSON



THE BROWNS



FLOYD ROBINSON



NEIL SEDAKA

"FAVORITE STAR" Contest

HIT PARADER, Dept. C-2

CHARLTON BLDG.
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H.P. PAYS Stars That

Photos By Brooks Edler



Toni Arden



Bob Crewe



Frankie Avalon



Beverly Wright

THE public constantly makes a conversational piece out of the fact that many star performers receive upwards from tens of thousands of dollars for various appearances. However, not often do they discuss a star that makes a public appearance so as to raise funds for the needy, and for such an appearance he or she receives naught but billing along with numerous other stars.

At this time, we of HIT PARADER would like to pay tribute to those many hundreds of luminaries who devote their time, effort, talent, and their very hearts to the necessary function of raising funds for charity.

One of the foremost means of fund-raising is via telethons and around the clock variety productions usually headed by two and occasionally three stars who act as hosts and hostesses for the event. Of course, the annual telethon for muscular dystrophy is one of the most popular of its sort and is hosted solely by Jerry Lewis.

Other popular telethons have been for polio drives, cerebral palsy, cancer funds, heart disease, etc.

Recently a giant telethon was held that was co-hosted by Pat Boone and Dick Clark. Many stars appeared such as Frankie Avalon, Kitty Kalin,

TRIBUTE TO The Work For Charity



Dick Clark & Kitty Kallen



Dick Clark & Frankie Avalon



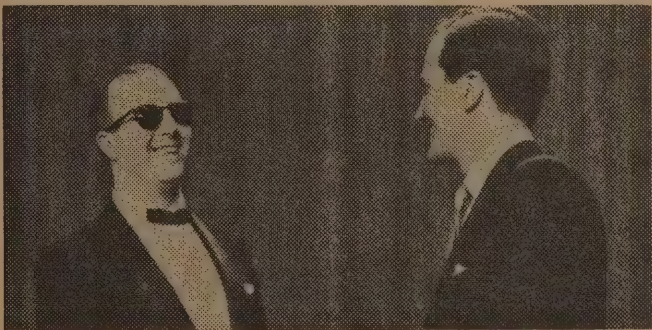
Betty White & Connie Boswell



Pat Boone & Jimmy Deane



Jimmy Nelson & His Puppet Family



George Shearing & Pat Boone

Johnny Preston, Nick Adams, Toni Arden, Connie Boswell, and Jimmy Dean to mention just a few. Naturally it would take all of our time and space to mention the thousands of performers from every field of entertainment that have given themselves so that the needy might benefit, and that is why we devote this tribute to those considerate persons who, for the most part, go unheralded.

So, the next time you and your friends find yourselves engaged in a conversation, and the subject is the amount of money one of your favorite stars is receiving for a particular appearance, stop and think and remind your associates

that that same star made several appearances over the past year for which he was not paid at all. But instead, the star's name was responsible for the drawing of probably several thousand dollars which was put to good use in the operation of some worthy cause.

On behalf of hundreds of thousands of HIT PARADER readers we pay tribute to the entertainment industry and its huge family of stars whose untiring efforts make it possible for the rehabilitation of those poor unfortunates stricken by various diseases.

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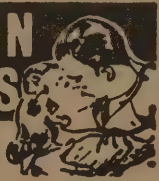
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NAME YOUR FAVORITE

50¢

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Here Are The Titles Set #8

1. Unforgettable
2. Heartaches By The Number
3. Danny Boy
4. Be My Guest
5. I've Been Around
6. Reveille Rock
7. It's Time To Cry
8. Uh! Oh!

Here Are The Titles Set #10

1. Beyond The Sea
2. Let It Be Me
3. Country Boy
4. Theme From A Summer Place
5. Forever
6. Baby, You Got What It Takes
7. Where Or When
8. Handy Man

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3. Lonely Street
4. The Angels Listened In
5. Worried Man
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7. Fools Hall Of Fame
8. Seven Little Girls

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EL PASO

M. ROBBINS

Out in the west-Texas town of El Paso,
 I fell in love with a Mexican girl.
 Nighttime would find me in Rosa's
 Cantina,
 Music would play and Falina would
 whirl.

Blacker than night were the eyes of
 Falina,
 Wicked and evil while casting a spell.
 My love was deep for this Mexican
 maiden,
 I was in love but in vain I could tell.
 One night a wild young cowboy came
 in,
 Wild as the west-Texas wind.
 Dashing and daring a drink he was
 sharing,
 With wicked Falina the girl that I love.
 So in anger I challenged his right for
 the love of this maiden,
 Down went his hand for the gun that
 he wore.
 My challenge was answered in less
 than a heart beat,
 The handsome young stranger lay dead
 on the floor.

Just for moment I stood there in
 silence,
 Shocked by the foul, evil deed I had
 done.
 Many thoughts raced through my
 mind as I stood there,
 I had but one chance and that was to
 run.

Out through the back door of Rosa's I
 ran,
 Out where the horses were tied.
 I caught a good one, it looked like it
 could run

Up on its back and away I did ride,
 Just as fast as I could,
 From the west-Texas town of El Paso.
 Out to the bad lands of New Mexico.
 Back in El Paso my life would be
 worthless,
 Everything's gone in life, nothing is
 left

It's been so long since I've seen the
 young maiden,
 My love is stronger than my fear of
 death.

I saddled up and away I did go
 Riding alone in the dark
 Maybe tomorrow a bullet may find me,
 Tonight nothing's worse than this pain
 in my heart,

And at last here I am
 On the hill overlooking El Paso,
 I can see Rosa's Cantina below.
 My love is strong and it pushes me
 onward,

Down off the hill to Falina I go
 Off to my right I see five mounted
 cowboys

Off to my left ride a dozen or more.
 Shouting and shooting I can't let them
 catch me,

I have to make it to Rosa's back door,
 Something is dreadfully wrong for I
 feel,

A deep burning pain in my side.
 Though I am trying to stay in the
 saddle

I'm getting weary, unable to ride
 But my love for Falina is strong
 And I rise without fallin'
 Though I am weary I can't stop to rest
 I see the white puff of smoke from the
 rifle

I feel the bullet go deep in my chest.
 From out of nowhere Falina has found
 me

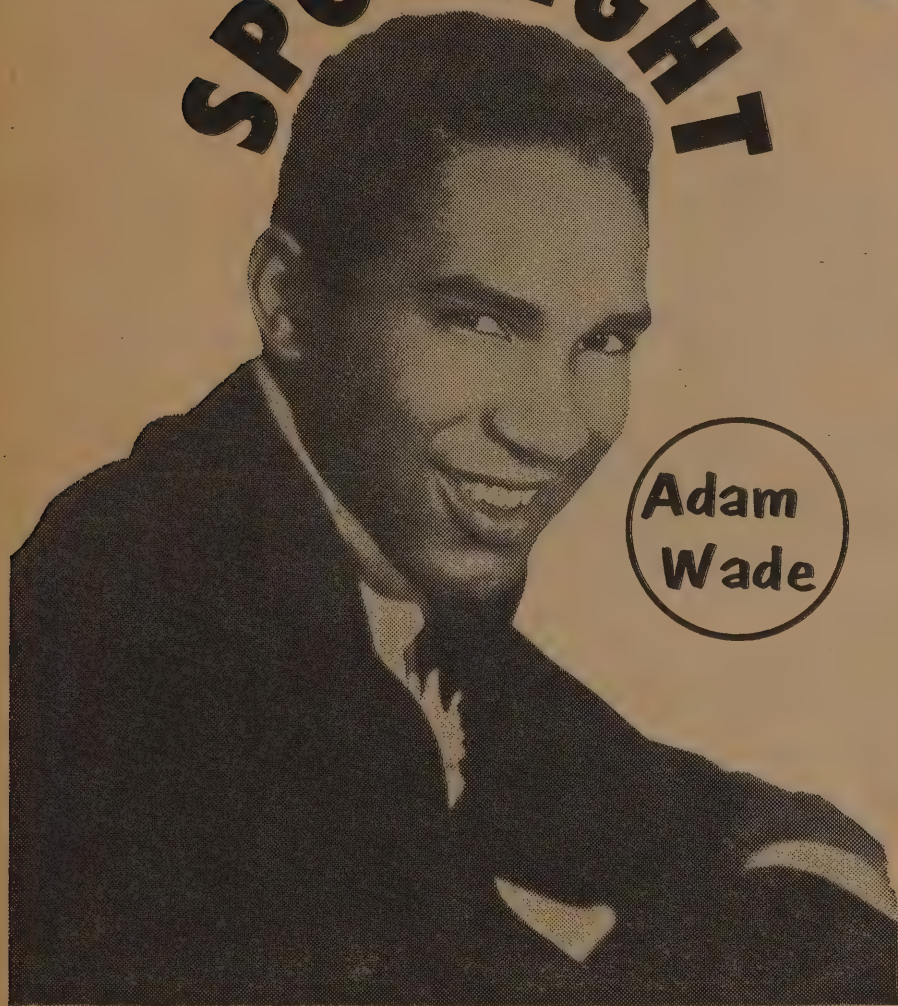
Kissing my cheek as she kneels by my
 side

Cradled by two lovin' arms that I died
 for

One little kiss and Falina goodbye.
 Copyright 1959 by Marty's Music, Inc.



IN THE H. P. SPOTLIGHT



Our spotlight star, Adam Wade, was born in Pittsburgh, Pa., on March 17, 1937. The fact that this happens to be the same birth date as Nat "King" Cole means more to Adam than mere coincidence. Adam had always wanted to be a singer and the "King" was always high on his list of favorites.

A graduate of Virginia State University, Adam majored in Health Education while minoring in Bio-Chemistry. He captained the varsity basketball team in his junior year. After college, he obtained a position at the Dr. Jonas Salk Polio Research Center at the University of Pittsburgh. Working alongside Dr. Salk as a member of the Polio Research Team, Adam forgot about a professional singing career for the time being.

Then, just five months ago, on a week's vacation from the laboratory,

Adam came to New York merely to demonstrate some songs that a friend of his had written. Through a mutual contact, the boys first visited the Coed office. This visit resulted in Adam's debut on Coed with his current chart-ridding click, "Tell Her For Me".

He's just recently completed a month's engagement at New York's popular "Living Room" and will return there for another month commencing in March.

It's the opinion of "those who know" in show business, this very talented youngster is destined to become a long-lasting star, and not just another one of those overnight successes who hits it hot and fades out of the picture. And we of HIT PARADER are quite sure that Adam will always be an honored guest in the stars spotlight, reserved for only the greatest of performers.

FRECKLES

Do freckles prevent you from being beautiful? Start using Stillman's Freckle Cream today. It gently lightens and leaves the skin smooth, soft and clearer. It is more than a freckle cream. Thousands of girls, women and men all over the world have used it for years. A good complexion always adds a charm to your personality.



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Paul Evans

Fills Out an H.P. Questionnaire



Q. Paul, would you please give your personal statistics.

A. I stand 5'11", weigh 158, have black hair and hazel eyes.

Q. What is your age?

A. I've just turned twenty-one.

Q. When did you become interested in show business?

A. My first interests in show business formed when my mother sold my father's flute to buy me a guitar.

Q. What are your favorite sports?

A. I like most all sports, but my favorites are basketball, swimming, and dancing.

Q. Are you going steady?

A. No, I like to play the field.

Q. Where were you born?

A. I was born and brought up in Queens, New York.

Q. What school did you attend, Paul?

A. I attended and graduated from Jackson High School in Albans, New York.

Q. Whereas most youngsters enjoy their first years of school, rumor

has it that you had a little trouble. Did you?

A. As a matter of fact, I did. Not only did my parents have to coax me, but even my principal had quite a time convincing me that kindergarten was the best place for little boys.

Q. How did you rate in your scholastic endeavors?

A. I'm proud to say, I was an honor student.

Q. Were you ever interested in show-business while in school?

A. Yes, I was. I produced many shows while in school and this is where I became so attached to the show world.

Q. What record label do you record for?

A. I record for Guaranteed Records.

Q. Who started you on your career?

A. I was spotted by J. Carlton and he started me recording immediately.

Q. Paul, do you dig Rock & Roll strictly?

A. No, I also like and appreciate folk music and classical material.

Q. Just about every one has a hobby or two; what's yours?

A. Well, you might say I'm an ardent audiophile fan. That is, that I love to build and repair hi-fi equipment.

Q. Rumor has it that you are in line for a major film role. Is this true?

A. Well, not exactly 100% true, although I was approached about some movie work, and I am considering an offer.

Q. We understand, that your family is a very musical one.

A. This is true. Aside from my father's flute playing and my sister's folk singing, my mother played piano accompaniment to silent movies quite a few years back.

Q. What was your first big record?

A. My first was "Seven Little Girls" and that was followed by "Midnight Special." I might add here and now, if it weren't for my fans I'd never be where I am today. I just want to thank you all from the bottom of my heart.

PUPPY LOVE

PAUL ANKA

And they called it puppy love
 Oh, I guess they'll never know
 How a young heart really feels
 And why I love her so
 And they called it puppy love
 Just because we're seventeen
 Tell them all it isn't fair
 To take away my only dream
 I cry each night, my tears for you
 My tears are all in vain
 Oh, I'll hope and I'll pray that maybe
 someday

You'll be back in my arms once again
 Someone help me, help me please
 Is the answer up above
 How can I ever tell them
 This is not a puppy love.

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JOHNNY KISSED A GIRL

NOEL SHERMAN

BARRY MANN

Johnny kissed a girl, kissed a girl,
 kissed a girl
 Johnny kissed a girl, kissed a girl last
 night

Johnny kissed a girl, kissed a girl,
 kissed a girl

When the moon was full and bright
 Johnny never stole, never stole, never
 stole

Johnny never stole, never stole a kiss
 Johnny never stole, never stole, never
 stole

Till that stolen moment of bliss
 Now Johnny feels a million feet tall
 Climbing a cloud, 'cause he's fall-all-
 -all-all-in' in love

Johnny kissed a girl, kissed a girl,
 kissed a girl

Johnny kissed a girl very tenderly
 Johnny kissed a girl, kissed a girl,
 kissed a girl

And that lucky girl was me.

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THESE THREE WORDS

G. GREGORY

D. PORTER

These three words

I love you, I love you, I love you, I love
 you

These three words

I need you, I need you, I need you, I
 need you

I know, I know, that I really love you
 so.

And time after time I tell myself
 That I'm, that I'm so lucky to be loving
 you.

And there are these three words
 I'm sorry, I'm sorry, I'm sorry I'm
 sorry

For now I know I really love you so.

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A DOLLY LIKE YOU

BOUDLEAUX BRYANT

FELICE BRYANT

I'm a lucky guy 'cause I've got a dolly
 like you

A swingin' little dolly like you,

A hip little dolly like you

Do-da-do-da-do, I'm a lucky guy

'Cause I've got a dolly that's true

No other dolly will do

There never was a dolly like you

A da-ha-ha-ha-hol-ly like you

You're just my speed in ev'ry way

And babe, I need you ev'ry day

So please pay heed to what I say

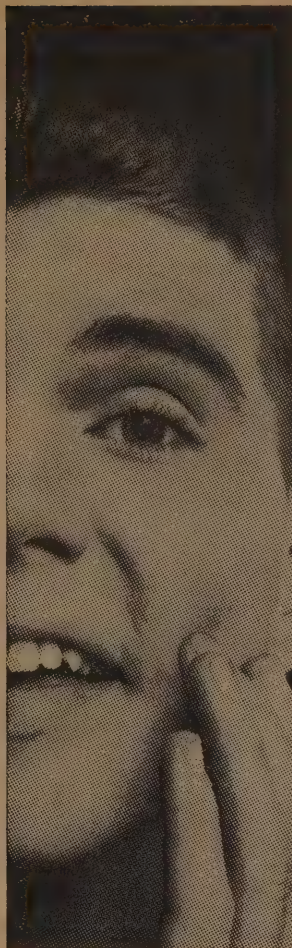
I love you, do-da-do-da do

I can thank my stars that I have a dolly
 like you

A swingin' little dolly like you

There never was a dolly like you

A da-ha-ha-ha-hol-ly like you.

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New cream medicates while
you sleep... to give you

clearer skin
by morning

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 wake up to find them even bigger...perhaps with new
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 that are caused by rich foods—or emotional upsets.

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 face at bedtime...over pimples of neck, back, chest,
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JERRY WAYNE ATWOOD
JAMES CECIL O'DANIEL

Well, I'm so lonely
About as sad as I can be
My one and only baby
Has just run out on me
Oh yes I'm lonely
I need her so
Oh les I'm lonely
Can't let her go
Oh yeah, yeah, yeah
Well, I'm so sorry
I didn't mean to make her cry
And this is my regret
My baby said bye bye
Oh yes, I'm lonely
I need her so
Oh yes I'm lonely
Can't let her go
Oh yeah, yeah, yeah
Well, well if ever you had a baby
That you love so true
And if she looked at you
And said that she was through
Then you'd be lonely.

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DON'T DOG ME

AHMET ERTEGUN GERALD WEXLER

Well, you don't want a lover
What you want is a fool
Well, I'm stubborn, baby
Just as stubborn as an old country mule
'Cause I love you, yes I love you
Oh the Lord knows I do
Well, I can love you forever
But I'll never be your fool
Oh don't dog me, don't dog me and pull me down
Don't dog me, don't dog my heart around
Don't dog me, don't dog me like a clown
Break my heart, go on and make me cry
But you'll never, no never break my pride
Oh don't dog me around
Well, you want me to run baby
Ev'ry time you clap your little hands
But the only way you're gonna keep me
Is to start treatin' me like I'm a man
Oh, oh, please don't dog me
Don't dog me or make me cry
Don't dog me, don't dog me, we'll never part
Oh, don't dog me around.

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HE'LL HAVE TO GO

J. ALLISON A. ALLISON

Put your sweet lips a little closer to the phone
Let's pretend that we're together all alone
I'll tell the man to turn the juke box way down low
And you can tell your friends there with you he'll have to go
Whisper to me tell me do you love me true
Or is he holding you the way I do?
Tho' love is blind make up your mind
I've gotta know should I hang up
Or will you tell him he'll have to go.
You can't say the words I want to hear
While you're with another man
If you want me, answer "yes" or "no"
Darling I will understand
Put your sweet lips a little closer to the phone
Let's pretend that we're together all alone
I'll tell the man to turn the juke box way down low
And you can tell your friend there with you he'll have to go.

(c) Copyright 1959 by Central Songs Inc.

IT TAKES A LITTLE TIME

BOB SAFFER MAX C. FREIDMAN

It takes a little time
Before a little bird
Learns to spread its wings and fly
It takes a little time
Before the nightingale
Learns to sing its lullaby
And it's just as true for us, my turtle dove
It takes a little time
To learn the meaning of love
(True love) it takes a little time
Before the mighty oak
From a little acorn grows
It takes a little time
Before the seed you sow
Turns into a lovely rose
So if you string along
Love will come along
Sure as heaven's above
It takes a little time, just a little time
To learn the meaning of love.
(c) Copyright 1958 and 1959 by Dave Dreyer Music Corp.

GO, JIMMY, GO

DOC POMUS MORT SHUMAN

I told her when it comes to talkin'
I'm the sweetest sweet talker in the world
Well, she said you better start talkin'
If you want me to be your girl
And she said:

Go, Jimmy, go, go, Jimmy, go
Well, I talked her off the floor when she said:
Go, Jimmy, go.

I told her when it comes to dancin'
I'm the best young dancer in the land
Well, she looked at me with a twinkle in her eyes
And then she took my hand
And she said.

I told her when it comes to kissin'
I ain't nothin' but a kissin' fool
Well, she started to giggle when I told her
That I'd teach her things she'd never learned in school.

And she said.
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Sole Selling Agents, Hill and Range Songs, Inc.

UNDER YOUR SPELL AGAIN

DUSTY RHODES BUCK OWENS

You've got me under your spell again
Sayin' those things again
Makin' me believe that you're just mine
You've got me dreamin' those dreams again
Makin' those things again
I've gotta take you back just one more time.

I swore the last time that you let me down
That I wouldn't see you if you came around
But I can't tell my heart what's right or wrong
And I've been so lonely since you've been gone.

Well ev'rybody tells me that I'm a fool
That I never should have put my faith in you
And 'way down deep inside, I guess I know it's true
But no one else can make me feel the way you do.

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DARK RIVER

POCKRISS

VANCE

There's a river that each lover fears,
Made of broken dreams and lonely tears
It's a river I can do without
'Cause it only flows when love dies out.
Dark river, get away from my door
Dark river, whatcha hangin' 'round
for

There's nothin' wrong with my baby
and me

We're just happy as we can be
Dark river, get away from my door.
Took my baby for a walk last night
Tried to kiss him, tried to hold him
tight

But he acted in a funny way
Gee I hope ev'rything's O.K.
I can hear it splashin' 'round my door
Since my baby don't love me no more
The river had its eyes on me.
Didn't take me very long to see
Copyright 1959 by Famous Music Corp.



TELL HER FOR ME

SELMA CRAFT

(Why be a big man
You know that you're blue
Tell her you love her
You know that it's true).
Tell her for me
I'm tired of crying
Tell her for me
I'm through feeling blue.
Yes, you can say that I'll never cry
again

Never beg for another chance
You can say that I'll never try again
For an off and on romance.
Oh, you can tell her for me
I'm glad it's over
Thank her for dreams that never came
true

And if she should say that it's so wrong
to part

She'd like to start anew
Please tell her to come
I may just feel that way too.
Copyright 1959 by Winneton Music Corp.



THE BIG HURT

WAYNE SHANKLIN

Now it begins now that you're gone
Needles and pins twilight till dawn
Watching that clock till you return
Lighting that torch and watching it
burn

Now it begins day after day
This is my life ticking away
Waiting to hear footsteps that say
Love will appear and this time to stay
Oh each time you go I try to pretend
It's over at last this time the big hurt
will end

Now it begins now that you're gone
Needles and pins twilight till dawn
But if you don't come back again
I wonder when oh when will it end, the
big hurt.

Copyright (c) 1959 by Music Productions.



WHEN I FALL IN LOVE

EDWARD HEYMAN

VICTOR YOUNG

When I fall in love it will be forever
Or I'll never fall in love
In a restless world like this is
Love is ended before it's begun
And too many moonlight kisses
Seem to cool in the warmth of the sun
When I give my heart it will be
completely

Or I'll never give my heart
And the moment I can feel that you feel
that way too

Is when I fall in love with you.
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This new glamorous dress will make you look so enchanting, feel so radiant that you'll just want to whirl and whirl! Romantic lace-edged scoop neckline; self tie belt; side zipper opening; set-in pert sleeves; full, full whirling skirt; guaranteed washable, silky-fine percale. EACH comes with a FREE MATCHING TOTE BAG!

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CHECKS				

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ADDRESS _____ APT. _____
CITY _____ ZONE _____ STATE _____
☐ CHECK or M. O. ENCL. ☐ C. O. D.

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Give Your TV Set A Boost

You spent a fortune on your set and are spending even more repairing it. Every single year your TV repair bill gets larger. Every single year your reception gets worse, and worse, and worse. Is this a vicious cycle? No! Too often it's the fault of your TV antenna! If you live indoors, you probably have a cheap three-foot long rabbit ear antenna. With the two three-foot long pieces of wiring sticking out unshakily like a rabbit's ears. If you own your own home or live in an apartment you probably have a so-called large antenna on top of your roof, the cost to install it was probably about one third over and above the cost of your set or about \$100.00. And so what happens? Along comes a storm and down comes the poor antenna, after the storm you turn on your set and the whole mess with hazy pictures is back again maybe worse!

Now: New Living TV Viewing

There is something that will help. Think of it! For years you've had to see washed out hazy pictures on your TV screen but now you can use an antenna that's not 3, not 30, but hundreds of feet long. Now don't get alarmed. Your antenna is already in your house. The wires in the walls will give your TV a boost you want and need so badly. All you need to put your house wiring to work for you is a little time, about two minutes. One magnificent simple device called TV

BOOSTER can do this for you at an amazing low price of \$4.95. Use the wires in the walls of your home or apartment to boost your TV reception.

Start Using Electronic Components That Put Pleasure Into TV Viewing!

The wiring in your home spreads out in every direction and can be put to work for you. These wires in your home pick up radio and TV signals from all directions in the same manner that radar picks up signals from thousands of miles away, it makes a wonderful TV booster.

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It works on any year, make or model TV set ever made. We guarantee you must be 100% satisfied or you get every cent back! It must boost your TV reception or your money back.

Amaze Your Family With Super TV Reception

To connect the TV BOOSTER to your set takes only about 2 minutes and a screwdriver. You don't even get your hands dirty. You simply plug it into the nearest electric socket and connect its wires to your set and it's connected forever—anyone can do it! Just unscrew your present antenna wires. Slip on the wires of TV BOOSTER and plug in its cord. Use your TV antenna and your TV BOOSTER. Now turn on the weakest channel, try reselecting the plug and leave it in the socket in the way you get the clearest brightest picture. That's all there is to it! Every other channel will show you an amazing difference from pictures you have seen before—you will enjoy better sound, and more living pictures than you have ever seen before. You'll begin to enjoy living TV better than you've ever dreamed possible or you get every cent back. Try it—you are the sole judge. Your money back if not thrilled with results.



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Now with the latest developments of Electronic Radar Research comes breakthrough TV reception—Living TV so wonderful you'll say you can't believe your eyes. Send today for the miracle TV BOOSTER that will improve all television sets and turn them into Living TV. TV BOOSTER is sold only by mail and is not sold in stores. Don't delay—try it on our money back guarantee—send for it Today. Mail Coupon Now.

TV BOOSTER CO., Dept. 186
403 Market St., Newark,
New Jersey
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OF INTEREST TO WOMEN

PWC-April, '60

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\$500.00—SOMETIMES \$1000.00 for Your Child's Photo. Send Picture (United States, Canada). Returned Promptly with Report! Natphoto, Box 3035-P7, North Hollywood, California.

HOMEWORKERS: EARN MONEY sewing precut ties for us. We supply materials; instructions. No Selling! Home-Sewing, Inc., Dept. 144, Box 2107, Cleveland 8, Ohio.

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HOMEWORKERS: ASSEMBLE HANDLACED Precut moccasins and handbags. Good earnings. California Handicrafts, Los Angeles 46-B, California.

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MAKE GOOD INCOME typing at home. Detailed instructions \$1 (refundable). Rycro Service, 210-A Fifth Ave., Suite 1102, New York 10.

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EXTRA CASH PREPARING, mailing postcards. Write: Malone's, Box 43007-A, Los Angeles 43, California.

MAKE MONEY CLIPPING Newspapers. Write, Newscliff, PW-983-E, Main, Columbus 5, Ohio.

EARN SPARETIME CASH Mailing Advertising Literature. Glenway, Box 6568, Cleveland 1, Ohio.

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BORROW \$100 TO \$600 By Mail. Quick, Easy, Private. No Co-Signers. Repay in 24 small monthly payments. For the amount you want write today to Dial Finance Co., 410 Kilpatrick Bldg., Dept. D-57, Omaha 2, Nebraska.

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BORROW BY MAIL, \$100-\$600. Anywhere. Air Mail Service. Postal Finance, 200 Keeline Bldg., Dept. 63-E, Omaha 2, Neb.

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ANALYZE HANDWRITING FOR profit, pleasure. Free sample lesson, catalog reveals plan. Write IGAS, Inc., Dept. 157, Springfield 4, Missouri.

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MAKE BIG MONEY invisibly mending damaged garments at home. Details Free. Fabicon, 6240 Broadway, Chicago 40.

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FASHION DEMONSTRATORS—\$20-\$40 profit evenings. Mrs. Mahoney earned \$232.57 one week spare time. No delivering or collecting. Beeline Style Shows are Party Plan sensation! Samples furnished Free. Beeline Fashions, Bensenville 156, Illinois.

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POEMS NEEDED IMMEDIATELY for New Songs and Records. Free Examination and Appraisal. Send Poems: Songcrafters, Acklen Station, Nashville, Tenn.

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ADVERTISING

CLASSIFIED ADVERTISING INFORMATION—for free information on advertising rates and circulation write us today. "Classified By The Millions." Publishers Classified Department, 9 South Clinton Street, Chicago 64, Illinois.

Thinking About VACATION Time ?

THE MAPS are spread on the table, the guide books opened to the prettiest pictures and the whole family is talking at once about where to spend the vacation. This scene is played over and over in millions of homes every year at this time.

Where will it be? a place where Dad can pursue his favorite sport, whether it be active or spectator; a place where Mother can wear her new clothes and enjoy the luxury of being waited on for at least two weeks out of the fifty-two; a place where the children will be amused, entertained, and perhaps even learn some new and stimulating facts about the world they live in.

One spot that fill all requirements admirably is New York City. "New York is a Summer Festival" is the slogan chosen by the Convention and Visitors Bureau to convey the gaiety and excitement of the city's summer pastimes.

Only in the world's largest city do the visitors have such a wide and

wonderful choice of things to do. Music lovers are enchanted by the abundance of outdoor concerts, many free. Band concerts in Central Park, chamber music in Washington Square, symphony in Lewison Stadium, Song of Norway at the Marine Stadium at Jones Beach, an outdoor jazz concert in Central Park — all over town music fills the summer air.

A different music echoes over the Bronx, where, at Yankee Stadium the cheers of sports fans will ring out at the excitement of world heavyweight championship fights, and will continue throughout the baseball season. But baseball and boxing are just two of the major attractions of New York's summer sports calendar. There's racing throughout the summer at Yonkers and Roosevelt Raceways, flat racing at Belmont and Jamaica racetracks and, as a festival finale to the summer season, the gala opening of a beautiful new track at Aqueduct in mid-September. Forest Hills will be the scene of Davis Cup championship ten-



New York Is A Summer Festival!



nis in late August. Throughout the summer, fishermen will be invited to compete in a Salt Water Fishing Derby in the waters of Long Island Sound and the nearby Atlantic.

A major event of interest to the whole family will be the Soviet Union Exposition at the New York Coliseum. From June 28th through August 10th, New York's huge modern exhibit hall will be devoted to a display of the latest goods and technical advances of the Soviet Union, the first such show ever held here. Simultaneously with the Soviet Union Exposition in New York, United States Government agencies will hold a similar exposition in Moscow.

New York's permanent sightseeing attractions, the Empire State Building, Rockefeller Center, Statue of Liberty, Times Square and the United Nations, will be waiting to welcome festival visitors. Dubbed the "favorites five" by the Visitors Bureau, because they are perennially popular with visitors, these world-famous landmarks seem to be doubly attractive in the sparkl-

ing, the Visitors Bureau advises tourists to relax aboard one of the sightseeing boats which journey around Manhattan Island at frequent intervals during the day, or on one of the sightseeing buses which tour all parts of the city.

History will be in the limelight a large part of the summer as New York celebrates the 350th Anniversary of the exploration and naming of the Hudson River by Henry Hudson. Parades, visits of the fleet, fireworks and special exhibits at many of the city's museums are among the events planned for the three-month long observance.

With so much to see and so many things to do, careful planning of a New York City vacation is a must. A variety of free information is available from the Convention and Visitors Bureau. The info folders every visitor should have before his arrival in New York City are the Bureau's Summer Calendar of Events, which lists the dates and places of all the special events.



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CHARLES ATLAS

Just tell me, in coupon below, the kind of body you want—and I'll give it to you SO FAST your friends will be amazed! "Dynamic Tension," my easy, 15-minutes-a-day method, will make your chest and shoulders bulge ... arms and legs surge with power ... your whole body feel "alive!"

FREE BOOK Learn how "Dynamic Tension" made me "World's Most Perfectly Developed Man" — and how I can change YOU. Mail coupon! **CHARLES ATLAS, Dept. 2855, 115 East 23rd Street, New York 10, N. Y.**

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115 East 23rd St., New York 10, N. Y.

In England, write: 10 Chitty St., London, W. 1

Dear Charles Atlas: Here's the Kind of Body I want:

(Check as many as you like)

- ☐ More Weight—Solid—In ☐ Powerful Arms, Legs, Grip
The Right Places ☐ Slimmer Waist, Hips
☐ Broader Chest, Shoulders ☐ Better Sleep, More Energy

Send me absolutely FREE a copy of your famous book showing how "Dynamic Tension" can make me a new man — 32 pages, crammed with photographs, answers to vital questions, and valuable advice. No obligation.

NAME AGE
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ANYWAY THE WIND BLOWS

DUNHAM MARILYN HOOVEN JOE HOOVEN

Love has its highs
Love has its lows
Love has its highs and lows
An' ins an' outs
An' ups and downs
Love's like a joy ride
(Joy ride, joy ride, joy ride, joy ride,
joy ride)
On a merry-go-round,
(Merry-go-round, merry-go-round,
merry-go-round).

Ups-downs, ins-outs, high-lows
Anyway the wind blows
Anyway the wind blows
Goes love, goes love.

Sometimes it's hot
Sometimes it's cold
But if it's hot or cold
You learn to burn
And then you freeze
Love's like a circus
(Circus, circus, circus, circus, circus)
And you're on a trapeze
(On a trapeze, high as a breeze on a
trapeze).

Love's made of gold
Or made of tin
Love's made of gold or tin
And rich or poor,
You lose or win
Love's like a river
(River, river, river, river, river)
And I'm gonna jump in
(Gonna jump in, havin' a swim, gonna
jump in).

(c) Copyright 1959 by Artists Music, Inc.

TIME AFTER TIME

SAMMY CAHN JULE STYNE

What good are words I say to you?
They can't convey to you what's in my
heart.

If you could hear instead
The things I've left unsaid!

Time after time I tell myself that I'm
So lucky to be loving you,
So lucky to be the one you run to see
In the evening when the day is through
I only know what I know, the passing
years will show

You've kept my love so young, so new.
And time after time you'll hear me say
that I'm

So lucky to be loving you.

(c) Copyright 1947 by Sands Music Corp.
Sole Selling Agents: Barton Music Corp.



BOSTON (My Home Town)

FRANK C. SLAY, JR. BOB CREWE

Holy smokes yeah it's the hub
Keen town, bean town, that's no rub,
It's Boston, Boston, my home town.
Pretty girls everywhere U. S. A.
But the one that takes my breath
away's in

Boston, Boston, my home town
I'm gonna love her I swear I will
All the way from Bunker to Beacon
Hill

We'll have a party, Boston Tea
Overboard, yeah in love that's me
Banned in Boston with a wedding band
My Back Bay Baby's gonna give me
her hand

In Boston, Boston,
My home M A double S A C H U S E
double T S.

Copyright 1959 by Conley Music, Inc.

UP TOWN

ROY ORBISON JOE MELSON

Up town in penthouse number three
Up town there lives a doll just made for
me

She's the finest thing that you've ever
seen

Up town I see her most everyday
Up town but she never ever looks my
way

I'm just a bell hop, you see I can't stop
And tell her what I wanna say.

One of these days I'm gonna have
money

She'll want-a be my ever loving honey
It won't be long just wait and see

I'll have a big car, fine clothes and
then I'll be

Up town in penthouse number three

Up town just my baby and me.

Copyright 1959 by Acuff-Rose Publications.



CHINA DOLL

CINDY WALKER

Sometimes I go down to old China
And just walk around, just wander
around

Where amber lights gleam and blue
shadows fall

Just dreamin' old dreams of my China
doll

A silk Chinese coat, a little blue fan
Coral pink lips and tiny pale hands

Oh my China doll, my lonely tears fall
I'll never forget you, never forget you

My China doll

Sometimes I go down and just hang
around

And just hang around the boat China
bound

Oh my China doll, my lonely tears fall
I'll never forget you, never forget you

My China doll.

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**THESE ARE GLOSSY
4x5 ENLARGEMENTS
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Dick Clark
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Tab Hunter
Farley Granger
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Rickey Nelson
Elvis Presley
Alan Ladd

Ward Bond
Robert Horton
Gale Storm
Will Hutchins
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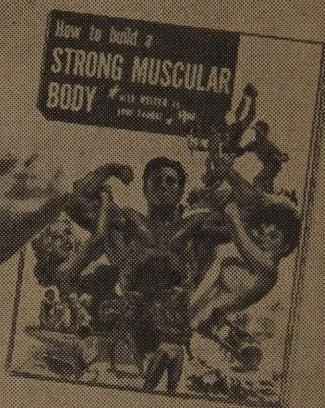
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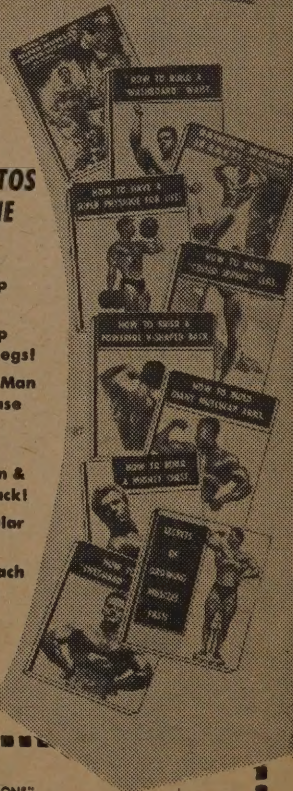
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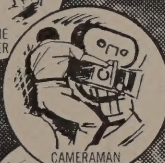
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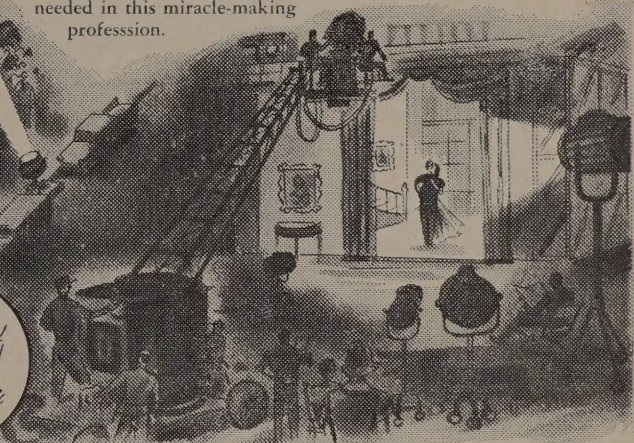
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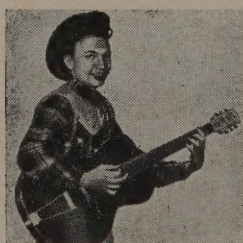
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